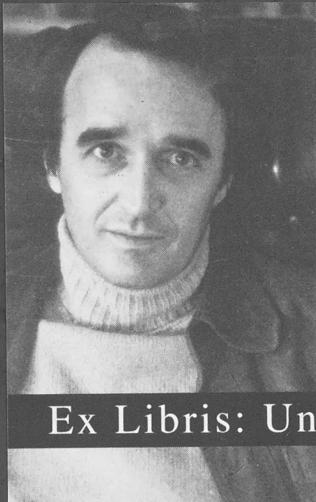


# Ye Flame



1925-26



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*Education is the progressive discovery of our own ignorance.*  
—Will Durant

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*Jean Delison.*

# Central Collegiate Institute

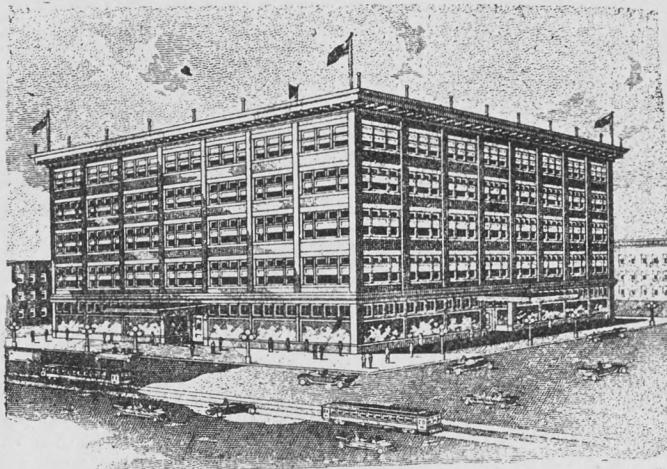
## Ye Flame



1925 - 26



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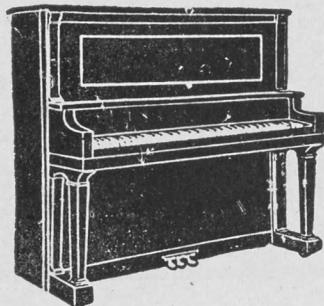
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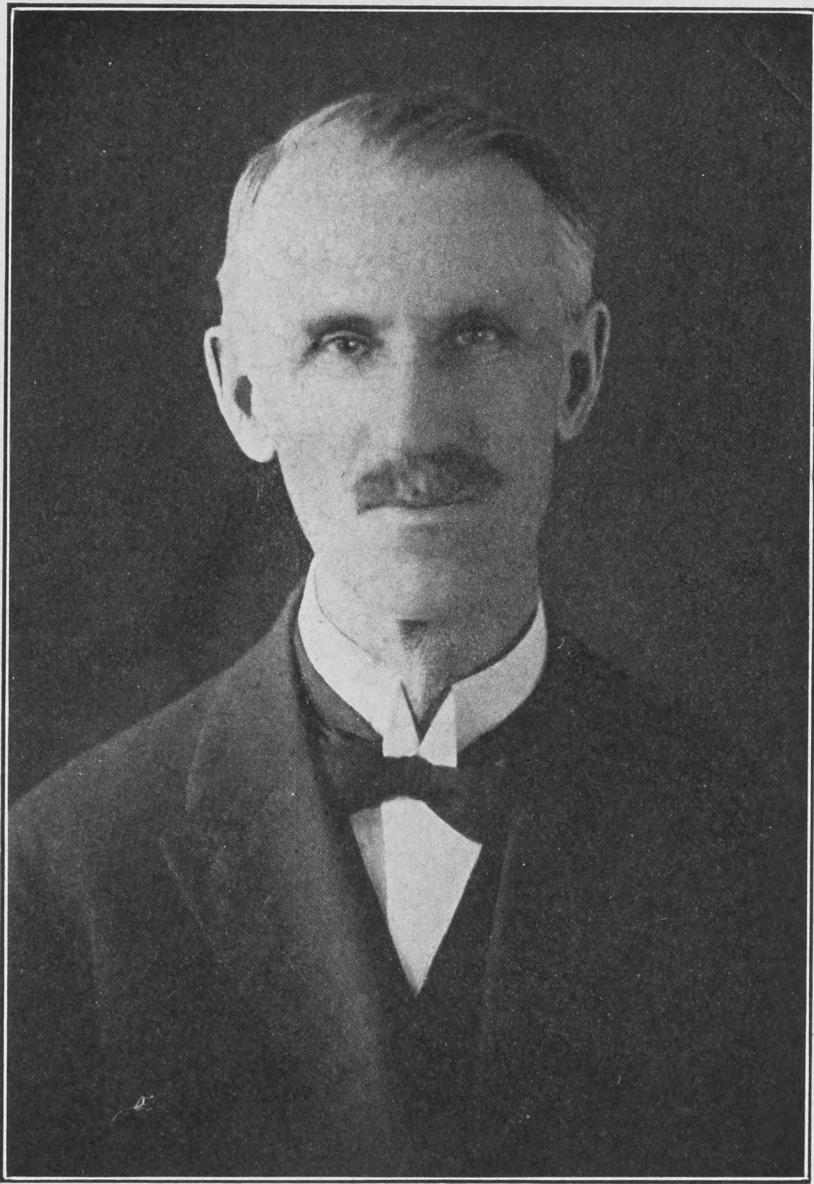
## Foreword



THE present year has been one of continued expansion, not only in regard to numbers, but also in the range and varieties of students' activities. The popularity of secondary education has not waned. Three years ago all the students were housed in one unit, while today the two collegiates and the annex at Benson Public School are filled. It is expected that the increase, especially from the city, will continue next year, and the question of providing accommodation is now seriously engaging the attention of the Board.

The succeeding pages in this book will contain the aims and work of the various school activities. During the present session the Students' Parliament has created much interest. A modern school must not only keep in touch with the various phases of young people's work but must give the right kind of leadership to its development. There are now twenty varied activities under the supervision of the teachers. Fortunately during the past two years Miss Cathro, the Dean of Girls, has been able to devote much of her time to this special work, with very gratifying results.

G. R. DOLAN.



LATE MR. G. F. BLAIR, K.C.

It is fitting that the Students' Annual of the Central Collegiate for 1926 should contain a tribute to the late G. F. Blair, K.C., who passed to his reward on the 1st of March, 1926.

Mr. Blair had been a member of the Collegiate Institute Board for over nine years, being elected in December, 1916 and taking his seat on the Board at the beginning of 1917. During that period he had identified himself with every phase of the work of the Institute,—latterly the Institutes. It is truly said of Mr. Blair that whatever he undertook he threw himself into it wholeheartedly, nor was he narrow in the scope of his interests, as many organizations in the City can testify, but in all those interests there was one feature in common,—to make any pursuit attractive to him it must be one moving in the direction of betterment, physical, mental or spiritual. Not that he was priggish, far from it, he was a good fellow to mix with. He had a moral earnestness which was not impaired but rather improved by abandoning himself when occasions were opportune, to the wholesome enjoyment of golf or lawn bowling.

As a Board member he was absolutely reliable and faithful in the performance of his duties. If he was not on hand, which, up to the time of his break-down in health in 1925, was seldom, we knew that there was a good reason. His judgment was sound and his advice eagerly sought at all times by his fellow members. He was chairman of the Board for the years 1923 and 1924, the years which marked the building and opening of the new Scott Collegiate, and he contributed very largely to the satisfactory culmination of that epoch in the educational history of Regina.

He did not stop at the administrative duties of a Board member, however. He took a personal interest in the welfare and progress of both teachers and students. In connection with the school, as elsewhere in Regina, his devotion to the all-round development of boys was profound.

It is the lives of such men, indifferent to wealth as an object in itself but profoundly interested in the upward development of community life, that the students of Regina Collegiate Institutes may well ponder in considering how they may attain for themselves the most real satisfaction in life and make most effectively their own mark upon the communities in which they may spend their days.

D. J. THOM,  
Chairman, Regina Collegiate Institute Board, 1926.

## INTRODUCTION

Once again in the old C.C.I. we come to the time when the year's activities are reviewed, and a fitting souvenir is prepared for the graduating students, a souvenir which may also lead to pleasant reminiscences for students of old days and serve to fire the enthusiasm of the next generation.

Few realize that this is the eleventh Annual which has been issued by our revered institution, and may we hope that the ancient custom of a real "Annual" will not be suffered to drop. The title "Ye Flame," is well suited to such a publication as it harmonizes with the school motto "Alite Flammam," and this being the second year in which this title has been used, it is to be hoped it may become permanent.

The building is much as it has been for the past decade, but in the near future it may have a south-side companion, a new Collegiate, built for vocational work. Possibly a more workable auditorium will then be available, for that in the C.C.I. is unsuitable for the presentation of the frequent offerings of our talent, for which reason we are indebted to Regina College for the kind loan of their gym. If the new Collegiate should be on College Avenue we shall have one more added to the group of educational homes of which our own was the nucleus.

In this connection we have a great acquisition in the privilege granted to Regina College of maintaining at least a second year in Arts and Science, in which class we find several of our graduates who would otherwise have journeyed either east or north. We may expect in future years to find across the way an increasing number of faces once familiar in Grade XII, C.C.I.

In the current school year the students have been favoured by the visits of various well-known men who have addressed deeply interested audiences on instructive and inspiring topics dealing with their own activities. We recall with pleasure Mr. J. D. Dafoe, editor of the "Winnipeg Free Press," who presented his "Impressions of Australia;" Dr. Bruce Taylor, Principal of Queen's University, whose subject was "Education and Sports;" Mr. W. A. Wilson, Commissioner of Agriculture, London, England, explaining problems in "World Marketing;" Mr. Robert Forke, leader of the Progressive Party, speaking

on "Elements of Character;" Dr. George Pidgeon, Moderator of the United Church, who gave us his "Impressions of England;" Dr. Randall, headmaster of Winchester Grammar School, who described "Life in an English School;" Colonel Gill, General Inspector of Cadet Corps, who lectured on "Physical Training;" and Sir John Power, M.P. (England) who spoke on "The Egyptian Question." It is only reasonable to expect that the words of these distinguished visitors will bear fruit in shaping the future of the students who were so fortunate as to hear them.

In the late fall a mass meeting of C.C.I. students was held at the instance of Mr. Paterson, the guardian of historical facts, causes, developments, and results, for the purpose of co-ordinating student activities. Mr. Paterson took the chair. After a few preliminaries, Adolph Schacter, IV A, moved that a students' parliament be organized, with Government, Opposition, Premier, Cabinet, and all et ceteras complete. The motion was carried. This determined the construction of a representative body to handle the activities of the entire school, outside of classroom work. The first attempt at organization failed, but a second was more successful, so after days of hot campaigning, "soapbox" oratory and high feeling the three-party Assembly came into existence and is now in full running order. Organizations of this kind have been found to be successful elsewhere, in smaller schools, where there was not the difficulty of dealing with the very large number of students who cannot have a voice in the proceedings and may not find it easy to prevail even on their representatives to speak of their grievances and to find a remedy. However, it is certainly giving a useful training in the practice of "Parliamentary Procedure" in elections and in actual sessions; the real value can only be told when the outcome of a few seasons' work shows us whether it is or is not an improvement on the older customs.

Looking back on the months of '25 and '26 since the Annual of last year appeared, it would seem that we have come through a year replete with interest, development, and success. That the old Collegiate may see many such is the heart-felt wish of

—THE EDITOR.

## NOW THE EDS. HAVE THEIR SAY

It is with a certain feeling of pride that the Editors offer to their readers this edition of "Ye Flame." We feel confident that the work is of the highest merit, and that the annual is one of the best the school has ever produced. It represents the work of a number of students, and the Editors wish to take this opportunity of thanking the conveners and members of the various committees for their untiring labour and the student body as a whole for doing their part to make the annual the success it is. Special thanks should be rendered to Mr. Paterson for the advice he so willingly gave on all perplexing questions, without whose aid we could not have completed our task.

You will observe that last year's title "Ye Flame" has been retained. We were unable to find one more fitting or original, and our hope is that it will please all and will become the permanent title of the Collegiate Annual. A special effort has been put forth to make this annual larger and better than any of its predecessors, while still keeping the cost at a minimum. The measure of our success will depend on your reception of "Ye Flame."

## THE STAFF



Back Row—Mr. Spencer, Mr. Haward, Mr. MacMurchy, Mr. Hunt, Mr. Bongard, Mr. Hogarth, Mr. Bothwell.

Second Row—Miss Simpson, Miss Leech, Miss Riddell, Miss Allen, Miss MacMillan, Miss Hibbard, Miss Motherwell, Mrs. Massey, Miss Teed.

Third Row—Mr. Paterson, Miss Ferguson, Miss Cathro, Mr. Dolan, Mr. Craig, Mr. Scrimgeour, Mr. Sloan, Mr. Campbell.

Front Row—Mr. Swan, Mr. Mitchell, Mr. McLean, Mr. Murphy, Mr. McEachern, (R. Jolly, absent).

Our Faculty will now appear in—

### “REVIEW OF REVIEWS”

#### Prologue:

*Enter* Ruth Jolly (with fingers bound as a result of blisters obtained from the typewriter)—

“How honored is this person, I who yesteryear  
Travelled with climbing steps and slow  
The exalted path to blissful knowledge,  
Also upon occasion, the sad road to ignominy,  
Do move with great precision  
Amid the solemn precincts of the office,  
And scan with boldful eye the manuscripts  
Which last year awed me. For who am I  
But Mr. Dolan’s secretary, and in that office  
Do with undaunted fingers tickle the ivories.”

*Enter* Miss Cathro—

“But Lo, is this the Dean of Girls I see before me,  
These late slips in her hand?  
A friend she is to every town and country maid,  
And harassed Literary Reps, who seek her aid.”

*Enter* Mr. |McEachern, Miss Leech, Miss Hibbard and Miss Motherwell.—

Mr. McEachern (in mauve silk toga with mortar board on head)—

“Dulce et decorum est” to wax thin for the cause of Latin, as Horace would say. Ah me! those students, why do they ridicule my ‘ivory’ classes for the non paratis? Do they not know that I want my superfluous chalk used up so that IV B, for instance, cannot borrow it?”

Miss Leech (dressed in a natty Parisienne gown of French verbs bordered with variegated idioms)—

“Is there any question about that? They always have erasers anyway for me to rub their French exercises off with.”

Miss Motherwell—“Please don’t waste the time of the staff. Here come the scientific lights.”

*Enter* Mr. Scrimgeour, Mr. MacMurchy, Mr. Hunt, Mr. Bongard, and Mr. Swan.

Mr. Scrimgeour (with an iron retort set at a daring angle on his head)—

“Enough! Let me hold forth! O friends, shall I have to go over it again? Do I not make myself clear? Why will you not take Physics, the one true subject? And Chemistry is but next to it, you know there are only two doors between them.”

Mr. MacMurchy (nodding head in acquiescence) murmurs—

"Yes, and please leave the gas taps shut after using."

Mr. Hunt (breaking in)—

"And where does Agriculture come in? What's more useful than the study of a balanced diet for the draft horse?"

Mr. Swan—

"Hoot mon, what's that? I'll draft ye a plan richt noo."

Mr. Bongard—

"And I'll supply the spare parts."

*Enter Mr. Paterson, and Mr. Murphy.*

Mr. Paterson (wearing a Garibaldi red shirt)—

"The trouble with you is, you don't do enough reading. Now I'm telling you for purposes of future information that the boycott on spaghetti was not the real cause of the Seven Weeks' War, but stick it down anyway, it's in the book. If you want any more on that, read 'International Intrigues of the Russian Ballet,' by Laffthatoffski."

Mr. Murphy—

"Egad, yes, and one of those first year infants asked me if the Sandwich Islands were near Hungry Hollow, d'ye understand."

*Enter Miss Ferguson and Mr. Craig (talking).*

Mr. Craig—

"Well, I told him it was a foul, but they went right on playing. By the way, did you say we needed some more dumbbells? Take your pick from IIIA. I'd advise you to take clubs too."

Miss Ferguson—

"I don't know what will limber up those fourth year girls. They're as stiff as Mr. Campbell's Trig. tests."

*Enter Mr. Campbell, Mr. Spencer, Mr. Hogarth and Mr. Haward.*

Mr. Hogarth—

"It's no use, I can't get combinations into those students' heads no matter how I permute them. It's the infinite series every day."

Mr. Campbell (wearing a new style  $60^\circ - 30^\circ$  triangle with a jaunty air, and speaking in his usual low sweet voice)—

"Maybe you have heard me say before that they are only exposed to the subject. I've just been up to IVC. The only way I can demonstrate the slope form is to do the Charleston, which is intrinsically bad form. As for Trig. the only tables some of those loafers know are those they sit up to, and when I speak of logs, they think of tooth-picks."

*Enter* Miss Allen, Miss Riddell, and Mrs. Massey.

Miss Allen (flourishing a mousetrap)—

“I tell you, Mrs. Massey, we are called by some high providence to instruct the girls of this school in things culinary, and in manipulation of the articles of dissection and spearing. Be ours to hold the saucepan high, nor let the sauce run out.”

Miss Riddell—

“Well, you may be past mistress of the art of interior decoration for all I care, let me still wield the paint brush and baton. I hold sway \* \* \* ”

Mr. Haward (interrupting)—

“Don’t forget me, Miss Riddell, remember I lead the orchestra and can play “O Canada.”

(Then follows an awkward pause felt by all. The situation is relieved by Mr. Bothwell, who with his usual tact soothes ruffled feelings.)

*Enter* Mr. Bothwell, Mr. Sloan, Miss Simpson and Miss MacMillan.

Mr. Bothwell—

“That ‘Hellish Host’ in IV B, are without books again. Socialism reigns supreme there: ‘One book for all and all for one book.’ I am a tolerant man, but that is too much.”

Mr. Sloan—

“How many words in that last sentence?”

Miss Simpson—

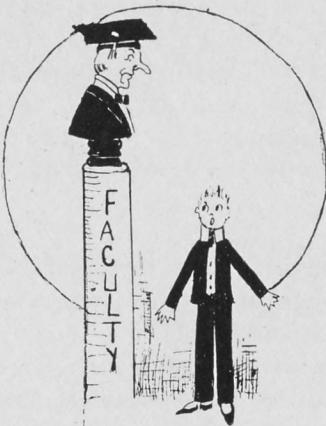
“Here, now, we’ll have no more of that. What if you had to read those first year compositions?”

Miss MacMillan—

“Your troubles are nothing to mine. I’ve given up all hope of their ever becoming grammarians.”

*Enter* Mr. Dolan—

“Much have I travelled down these corridors,  
And many goodly men and maidens seen.  
I know the pupils wise and pupils keen,  
And tell the one who gropes and him who soars;  
Oft do I hear the teacher wise who pours  
Knowledge of ancients, yon in his demesne  
O’er the bright heads of those who sit serene,  
And some I’ve heard do answer it with snores.  
But keep this secret, O if all this youth  
Who come here; some of whom we do expel,  
Could ope their eyes to but one half the truth,  
And see the glory of work studied well,  
And so might catch the vision, then in sooth  
They would be free, but hark! There goes the bell.”



### THE STAFF AS SEEN BY ONE OF THE STAFF

Mr. Dolan . . . . . Writing a monthly report.

Mr. Scrimgeour . . . . . Phoning for the correct time.

Mr. Haward . . . . . Writing orchestra notices.

Miss Cathro . . . . . Answering the phone.

Miss Leech . . . . . Looking for a pencil.

Mrs. Massey . . . . . Looking for Miss Allan.

Miss Allan . . . . . Writing cheques to the Co-op.

Mr. Paterson . . . . . Taking care of the League of Nations, Parliament, etc.

Mr. Craig . . . . . Writing basketball notices.

Mr. Hogarth . . . . . Looking for 1C register.

Mr. Campbell . . . . . Feeling great.

Mr. Bothwell . . . . . Getting up a curling team.

Mr. Hunt . . . . . Making up contests.

Mr. McEachern . . . . . Conspicuous by his absence.

Mr. Spencer . . . . . Making wise cracks.

Mr. Sloan . . . . . Looking for his keys.

Mr. Murphy . . . . . Putting 1D in shape.

Mr. Swan . . . . . Phoning for lumber.

Mr. MacMurchy . . . . . Wanting distilled water.

Miss Riddell . . . . . Going over to Scott.

Miss Simpson . . . . . Being terribly rushed.

Miss Ferguson . . . . . Looking for the Basketball team.

Miss Hibbard . . . . . Getting April Fooled.

## PHRASES I DO NOT LIKE TO HEAR

Can I have some foolscap?

Can I have some ink?

I want a late slip.

I would like to be excused from P.C.

Can I have an excuse slip? I have to see the dentist.

(Always the poor dentist.)

I lost a pen with a gold clip and—

Has the last bell rung?

Is Mr. Dolan in?

Can you tell me the correct time?

—From the Office Dog.

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#### 1. DUMMY COMMITTEE—

Convener—A. McGill (4B).  
Members—Doris Lea (4D). Turrie Morrison (4A).  
W. Braine (4B). A. Gibson (4B).  
E. McCann (4B). N. MacMath (4B).

#### 2. FORMAT COMMITTEE—

Convener—Jean Wilson (4C).  
Members—M. Ruggles (4A). Joe Ehman (4C).  
Hugh Stephenson (4A).

#### 3. FACULTY COMMITTEE—

Convener—Grace Garner (4B).  
Members—Jean Stewart (4B). E. McCann (4B).

4. LITERARY SOCIETY COMMITTEE—

Convener—Myra Smith-Jones (4A).  
Members—Margaret Blacklock (3A).  
Peter Friedgut (3B).  
M. Bartleman (3C).  
Olga Blaser (4A).

5. ATHLETICS COMMITTEE—

Convener—Edward Shaw (4B).  
Members—Stanley Shaw (4C). Clara Ehman (3A).  
Annie Valian (3C). Karl Hawley (3B).  
Angus Mitchell (3A).

6. MUSIC COMMITTEE—

Convener—K. Bishop (4D).  
Members—Grace Mooney (3C). Harry Lesk (4B).  
Jenny Bertwistle (2B).

7 FOURTH YEAR COMMITTEE—

Convener—Ruth McGill (4B).  
Members—Marjorie Kelly (4C). Muriel Robson (4C).  
Rose Seaman (4B). Frances Newby (4A).  
Marjorie McLeod (4A). Jim Geddes (4D).  
Evelyn Moyer (4D).

8. THIRD YEAR COMMITTEE—

Convener—Evelyn Allen (3C).  
Members—William Grant (3C). Mildred Spooner  
(3B).  
Mona Turnbull (3B). Marion Read (3A).  
Herbert Gordon (3A).

9. SECOND YEAR COMMITTEE—

Convener—Kathleen Clearihue (2A).  
Members—Grace Wilson (2A). J. P. Brown (2B).  
J. MacKenzie (2C). Ruth Larter (2D).  
Helen Jolly (2V).

10. FIRST YEAR COMMITTEE—

Convener—M. Uprichard (1B).  
Members—J. Lederman (1D). Frank Inglis (1F).  
E. Henry (1C). Jean Renwick (1A).

11. HUMOR COMMITTEE—

Convener—B. Larter (4C).  
Members—Charlotte Whall (4C). G. Williams (3C).  
Grace Norman (4D). Helen Fawcett (4B).

12. LEGISLATIVE ASSEMBLY—

Convener—Patricia Grant (3C).

Members—Sol. Schwartzfeld (3C). H. Spohn (4B).

Lenore Ramsland (4C). D. Tanner (3A).

13. MOTOR MECHANIC COMMITTEE—

Convener—John Campbell (4B).

Harry Bond (3V).

14. TYPISTS—

R. Jolly, K. Allan, I. Reilly, E. Stapleford.

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### INTERNATIONAL MANKIND

“All men are citizens of one state, the republic of mankind.”—H. G. Wells.

Man is the oddest, weakest and most inefficient creature on earth. Yet, he has struggled through the ages, has left the cave and built huts, houses and palaces in successive stages, increasing his means of comfort, yet getting less and less capable of resisting the elements.

He has built up a form of despotism under which his fellow-men chafe and groan, a system that divides man by inconnectable barriers. This system is known under the rather high-sounding title of civilization. He has built up his civilization. Is he any better off than before? No! Absolutely not. Instead of possessing only cruelty as his ancestors, he has added vice, selfishness, inequality and injustice and a system of blood shedding, called the “science of war.” Instead of the patriarchal system of government he has surrendered the power to those who are blessed (or cursed—which?) with the yellow metal called gold.

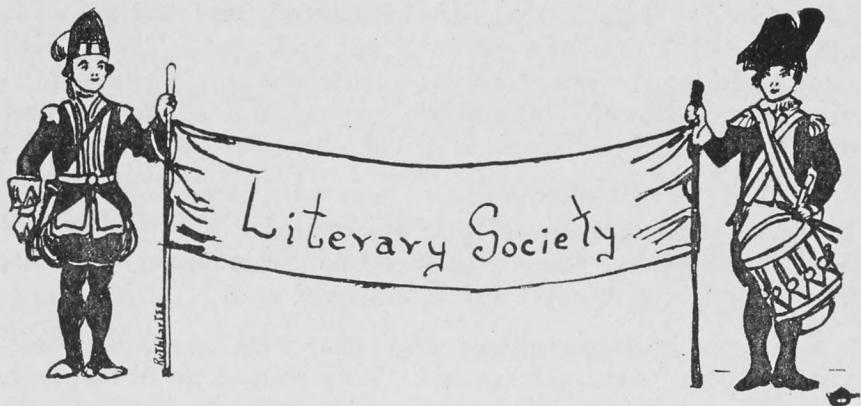
Thus instead of former democracy among all members of the tribe, he is in a peculiar position. Take Germany, for instance. Of her 60 million people, 40 live a very narrow existence and half of the latter are living a life of misery. Yet this does not prevent the other 20 million from buying luxuries at the time when their brethren hunger! \* \* \* This is life! A comedy to those who possess and a dire tragedy to those who starve. The thinker must be today a cynic, the feeler, the emotional creature, a broken hearted wretch who sees all of his idealism shattered by the realities of that miserable existence called life. Truthfully Long-

fellow said: "Life is real, life is earnest, and the grave is not its goal." No! the grave is not the goal. Today rich men build costly cemeteries for their canines while fellow-men are starving! Memorials are erected to heroes and dire poverty reigns supreme in the slums of the world.

Now, in the 20th century, man still is a useless plaything to the frivolities of our materialistic age. Mankind is a "mass of live stock" as Wells contemptuously calls it. The only thing it cares for is material gain.

Europe is divided into a number of states, each jealously guarding its "national honor." This cannot go on forever. Just as two banks amalgamate in order to avert bankruptcy, just as two teams unite to further their own interests, so the world, this world of barbarism and hypocrisy must unite in order to foster peace and goodwill—and to escape decay—the fate of a constantly shaking mass, whether human or dead — the difference is not great. Already it has been suggested to found a new U.S. of Europe. The time will come when all will unite into a republic of mankind in which all men will really be brothers. The flag of peace will reign supreme together with internationalism—a thing sorely needed. The resurrection of the world will then come with its blessings, for man, poor, servile man! The resurrection of mankind will come as a result of the laws of evolution—an evolution from our weak civilization. Gradually but surely it will, it must, and it shall come, as a result of man's longings for a better era which would then stamp out racial and social barriers and weld all men into one unit. Mankind rejuvenated and supreme. The dawn of that era is near!

—ADOLPH SCHACTER.



The Literary Societies, three in number, have a three-fold aim—to encourage the musical, the literary, and the dramatic ability of the students, to give opportunity for co-operation in the conduct of both executive and general meetings and the responsibility of carrying out committee work, and further, to bring staff and students together in a somewhat freer and more social atmosphere than the classroom affords.

The General Executive is a committee, twelve in number, formed of the four chief officers from each of the three societies, whose duty is to conduct the financial business of the societies, and to form a clearing-house for the discussion of matters of general interest, which in turn are reported to each society. The efforts of this year's General Executive have resulted in the co-operation of students with the Board for the purchase of a new piano, toward which the students are subscribing one hundred dollars.

#### THE "A" LITERARY SOCIETY

This year the "A" Literary Society consists of the senior year students and they are to be congratulated on the very large measure of success that has attended their efforts in this field. The first meeting was held in November and after a keen election the following officers were chosen:

President—Myra Smith-Jones IVA.

Vice President—Alan McGill IVB.

Secretary—Ruth McGill IVC.

Assistant Secretary Treasurer—John Shank IVD.

We have been very fortunate in having the able guidance of Miss Cathro and Miss Leech. But the great



Back Row—J. Shank, A. McGill, J. Carswell.

Middle Row—A. Valian, R. McGill, I. Trueman, M. Simmons.

Front Row—M. Spooner, M. Smith-Jones, Miss D. Cathro, G. Bigelow.

success could not have been attained without the willing service of the form representatives who are as follows:

IVA, Frances Newby	Douglas Raymond
IVB, Adeline Gibson	John Littlehales
IVC, Marjorie Francis	H. Stevenson (resigned), I. Day
IVD, Grace Norman	Fred Rowley

The second programme, given by the executive on November 24th, included a play entitled "The Tragic Elopement," and a dance by Dorothy Bancroft and Grace Garner. The third meeting was provided by IVA, who delighted the audience with a play from the Arabian Nights, a dance by Marjorie MacLeod and a pianoforte solo by Ethel Morris. At the next meeting the entertainment was put on by IVB, the main feature of which was a play entitled "The Man with the Bowler Hat," but the audience, perhaps because it was nearly four o'clock, didn't know

when the play had finished and was waiting for more. It was at this entertainment also that we realized our dire need of a new piano, when Adeline Gibson, tried in vain through no fault of hers to produce a few melodious notes from the present instrument. The play, "Sauce for the Goslings," produced by IVC on February 23rd, had in it a very good moral, and we trust that those of us who are thoughtless enough to allow our tongues too much license will take heed. After the play Mr. Paterson gave an excellent critic's report, which was enjoyed even by those taking part.

The biggest event of the "Lit." activities occurred on the evening of February 26th when an exceptionally fine programme was enjoyed by all. The opening number was a selection by a "Toy Symphony Orchestra" under the leadership of Evelyn Moyer, in which were heard the trill of the Nightingale, the lilting notes of the flute, etc. The feature of the evening was Lady Gregory's comedy, "Spreading the News," which was ably directed by Adeline Gibson and the various characters were very well portrayed by Jean Stewart, Jean MacDonald, Marjorie Kelly, Irwin Day, Jim Geddes, Gordon MacIntosh, Douglas Raymond, Horace Cline and Everett Yingst. The most noticeable feature of the scenery was an apple stall (we wonder who got the apples). We congratulate Harry Lesk for his heroic deed of singing before his classmates. A unique feature of the programme was a French play, in which the following took part: Laura Forsythe, Isobel Reilly, Marjorie MacLeod, Ruth Pawson and Margaret Ruggles. It was presented by IVA, under the leadership of Edith Smith. An effective number was arranged by six dancers who wore costumes of delicate tones. They were Grace Garner, Dorothy Bancroft, Winona Hawkins, Charlotte Howe, Helen Fawcett and Vera Redstone.

After the programme was completed a pleasant hour was spent in "tripping the light fantastic."

The school year 1925-26 is fast passing out and with it the senior "Lit." of the year. We have had a busy and successful term and at all times there has been that harmony among the officers and that co-operation of the student body, which mean so much for any organization. May this spirit of harmony and co-operation continue to exist in the coming years; then the future will unfold to us many bright geniuses in that field of endeavour who will add lustre to the C.C.I.

## THE "B" LITERARY SOCIETY

The "B" Literary Society consists of 3B, 2B, 2C, 2D, 1B, 1A, 1V. The reason for the many successful concerts can be accounted to the able guidance and good work of Miss Hibbard and Mr. Murphy who acted both as critics and directors, and also to the co-operation of the "B" Lit. Executive which consists of:

President—Mac Simmons.

Vice President—Mildred Spooner.

Secretary—Ivy Jackson.

Assistant Secretary—Irene Trueman.

And the two representatives from each form mentioned above, who are:

IIIB—Mary Quigley	Karl Hawley
IIB—Ralph Brown	Margaret Cookson
IIC—Jean Ward	Harold Johnston
IID—Ross Greason	Eleanor Schendel
IA—Lorraine Demoray	Barten Francis
IB—Irene Watson	Hugh Dobson
IV—Maureen Dollard	Jacob Weigetz

The splendid activities of the "B" Lit. manifested themselves in the initial concert of the year. The programme for the most part was provided by the IIB girls and the items were as follows:

First a piano solo by Jack Smith, whose lightness of touch and sense of rhythm pleased the ear of the audience, as attested by the loud applause. The next number on the programme was a mandolin solo by Mary Kancir which rivalled the former for technique and poise and made the audience sit up in expectation for the next number. They were not disappointed for the play by the IIB girls displayed the trials and troubles of a young gallant to gain the hand of his lady. The play ended with deaths more tragic than in "Hamlet," and revealed the acting ability of some of the IIB girls which has for long been hidden under a bushel.

The second concert, though not as great a success as the first, was greeted with the same enthusiasm. The programme was very short and consisted of two items. The first one was a play given by the IID girls, "Fun in a Theatrical Agency," and depicted the troubles of an owner of such an institution. Within the play students showed their ability as club swingers, elocutionists, and last but not least as musicians of great calibre. Then little Jimmy Yovanov gave a recitation entitled "Under the Moon" which made our hearts beat fast in fond memories.

The last concert was put on by one person from each form. The first and only number on the programme was a pageant showing by songs and dances the various nationalities in Regina and their characteristics. The concert was applauded to the echo and voted by all to be one of the best hits of the season.

The annual night concert hasn't as yet been put on and all the members of the staff and of the "B" Literary Society are looking forward with anticipation to its coming.

If we are to judge by the past there can be no worry about the future success of the "B" Literary Society.

—P. FRIEDGUT.

### "C" LITERARY SOCIETY

The "C" Literary Society is composed of rooms IIIA, IIIC, IIA, IIV, IC, ID, IF, and IG. On Wednesday, November 11th, elections were held in the main hall. The following is the Executive returned:

President—George Bigelow, IIIC.

Vice President—Annie Valian, IIIC.

Secretary—Jim Carswell, IIA.

Assistant Secretary—Mabel Peart, IIA.

The form representatives were elected in their respective rooms, and the following were returned:

IIIA—Margaret Blacklock, George Bishop.

IIIC—Nancy Graham, Douglas Gorrell.

IIA—Audrey Taylor, Archie Biggart.

IIV—Helen Jolly, Otis Eddy.

IC—Hazel Smeed, Lyle Stewart.

ID—Bernice Williams, Harold Potts.

IF—Dorothy Bastedo, Dillon Trimble.

IG.—Betty Mason.

The night Lit., which was held on Friday, January 29th, in the auditorium, turned out to be a huge success. Two plays, a recitation, and a violin solo composed the programme, and after this dancing was enjoyed for an hour and a half. Doug. Raymond's Melody Kings' Orchestra supplied the music, and everybody had a pleasant time.

The "A," "B," and "C" Lits. have decided to start a fund which shall be used in purchasing a piano. The one in use at present has seen better days and is nearly in a state of collapse such as was the now famous "One Horse Shay."

It is hoped that this fund will early reach its objective and a new piano be installed so that ardent pianists like Mr. Haward and Mr. Sloan may NEVER again strike a wrong note and blame it on the poor instrument.

The year of 1925-26 has been a very successful one as far as the "C" Literary Society has been concerned. A diligent President combined with a hard working executive has been the cause of the high standard of programmes, etc., that have been presented for the benefit of those belonging to this group. Special credit must be extended to Miss Cathro and Miss Simpson for the work and time they have spent in coaching the performers of the various programmes. Also Annie Valian, Nancy Graham, and Catherine Thornton deserve mention in this respect. This year the "C" Lit. had in its midst such shining luminaries as Dorothy Tanner, Noreen Mills, Nancy Graham, Mabel Peart, Helen Jolly, Harry Nichol and Lawrence Muirhead. The order has been exceptionally good during the performances and it is hoped that this condition will continue in the future.

—J. CARSWELL, (Sec.).

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### JUNIOR EASTER CONCERT

Friday night, March 26th, was the event of the annual concert held by the First and Second Year students. The programme was under the chairmanship of George Bigelow, President of the "C" Literary Society.

The evening's programme was opened with selections by the Collegiate Orchestra, under the direction of Mr. Haward. A chorus by the girls of IIC and IID under Miss Hibbard's guiding hand was well rendered. Miss Ferguson contributed much towards the entertainment, having instructed many girls in dancing. The Irish Lilt by a group of First Year girls in Irish costumes, and the Sword Dance, by Jean Renwick and Margaret Mullan in Scottish costume, were well given. The play entitled "A Trip with Mr. Brown," gave the audience a brief demonstration of the work carried on by the boys in the Vocational Department, and credit is due to Mr. Swan who gave much of his time to directing the boys in the play. Helen Frank and Josie Lisac gave vocal solos, and an especially interesting item was the Swedish Folk Song given by the Misses Ronmark dressed in native costume.

Mat work, under Mr. Craig's supervision, by junior boys held the audience spell-bound many times. A violin

solo by Peter Friedgut, and a recitation by Jean Mooney were delightful and well-given items. Those interested in wrestling enjoyed the exhibition by Jas. Trifunov and Nick Gariuk very much. A few members of the Glee Club gave the new school song recently written by two Senior students. The last item on the programme was an amusing play by Second and Third year Girls, the cast including Mary Quigley, Betty Cookson, Irene Ballantyne, Jean Ward, Helen Gibson, Margaret Mullan, Grace Lockwood, Ruth Pollard and Marian Smeed.

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### SENIOR EASTER CONCERT

The Annual Easter Concert presented by the Third and Fourth Year students was held Monday, March 29th. The chair was filled by the president of the Senior Literary Society, Myra Smith-Jones, in her usual efficient manner.

The programme was appropriately opened with selections by the orchestra conducted by Mr. Haward and a chorus rendered by the Elgar Club under the direction of Miss Riddell. The purple and gold streamers of the club-swingers looked very attractive, and the girls waving their arms aloft presented an interesting picture. Of course everyone in the Collegiate is aware of the vocal talent in our midst, and on Monday night this was certainly proved. The vocal solos by Helen Frank and Olive Briggs were very much enjoyed by the audience. The gymnastic display by the junior and senior boys with Frank Chiga leading was well done, and we are now aware of the bravery of Sylvia Killaby, for did she not fearlessly play the piano while the boys jumped over both herself and the piano? Everyone is wondering why, oh why, Joe Siller did not exhibit his skill also? The violin solo by Grace Mooney and the reading by Fern Nelles were both exceedingly well rendered. Jack Thornicroft was conspicuous by his absence, and everyone was disappointed not to hear the clever second year lad play his violin.

An exceptionally interesting item was added just here, that of the presentation of prizes to Evelyn Moyer, our composer, and Jim Geddes, our poet, for the splendid Collegiate song which they wrote. Nancy Graham and Edith Grant danced delightfully, and no one in Central Collegiate ever tires of seeing them exhibit their skill. The mid-Victorian dance by girls of IVB dressed in quaint costumes in pastel shades charmed the audience very much. The play "Spreading the News," as the longest item of

the programme, was left to the last. The cast consisted of: Jean Stewart, Marjorie Kelly, Jean MacDonald, Jim Geddes, Irwin Day, Everett Yingst, Ralph Hughes, Horace Cline, Gordon MacIntosh, and Doug. Raymond, and everyone agreed that the characters played their respective parts admirably.

The proceeds from the Junior and Senior concerts are to be added to the Literary Society fund for the purchase of a new piano.

### ELGAR CLUB



Standing—B. Morrison, M. Peart, K. Bishop, H. Fritz, J. Lisac.  
Sitting—R. Flexman, Miss R. Riddell, H. Jolly, R. McGill.

President—Ruth McGill.

Vice president and pianist—Kathryne Bishop.

Secretary—Helen Jolly.

Conductor—Miss Riddell.

And it came to pass that every Wednesday evening about the hour of four-fifteen, a great part of the feminine half of our institution betook themselves to the auditorium to make sweet sounds proceed heavenwards. It was the Elgar Club.

Seriously though, we have had a year of hard work and we are not dissatisfied with the results. It might be fitting since this year has seen the culmination of the work of several years to give a short résumé of the history of the Club since its organization by Miss Riddell in 1921.

The first year there were thirty-two girls in the Club with Frances Smeed as president. In 1922 there were thirty-five girls and in 1923, forty. The operetta, *Gypsy Rover*, was presented in 1923 and the following year the operetta, *Patricia*. Jean Wheatley was president that year, and it was then that the picture fund was initiated. Last year, with Eleanor Dyer as president, instead of an operetta a concert was given. This year the Club with sixty girls, that is double the number it had in the beginning, presented the operetta *Prince Charming*. It was largely due to our success with this production that we were able to present the picture to the school this year.

*Prince Charming* is a comic Valentine operetta in one act. It is the story of the winning of pretty maid Molly by Prince Charming. The first scene, which is set in Cloud-land depicts a dream in which the Prince thinks he wins Molly; the second, in California, shows the final capturing of Molly by the valentines and her admission that "she intended to marry the Prince right along."

The principals were:

Prince Charming.....	Mabel Peart.
Molly Newrich.....	Ruby Flexman.
St. Valentine.....	Byrd Morrison.
Queen of Tarts.....	Helen Frank.
Cupid.....	Josie Lisac.
Jack.....	Helen Fritz.
Jill.....	Helen Jolly.
Solo Dancer.....	Nancy Graham.

The play was so successful that it was repeated two days later at four o'clock. The guests on this occasion were the children of the Shelter and the Red Cross Hospital. The two productions netted the Club one hundred and seventy dollars.

On Friday, February the twenty-sixth, the Elgar Club presented to the school a beautiful oil painting, "The Drover's Cottage," the work of Homer Watson, a renowned artist. Mr. Lee-Grayson gave the unveiling address and the picture was then presented by Miss Riddell to Mr. Thom and Mr. Dolan. We feel we have made a worthy start for an art collection at Central Collegiate and we hope that other school organizations will continue.

The members of the Elgar Club of 1926 extend to future members their very best wishes.

“The man that hath no music in himself,  
Nor is not moved with concords of sweet sounds,  
Is fit for treasons, stratagems and spoils.”

R. McG.



ONE REASON WHY A  
NEW SCHOOL PIANO IS  
NEEDED

## THE COLLEGIATE ORCHESTRA



Back Row—D. Shaw, I. Howard, I. Bergssteinson, H. Lesk, W. Elderkin, I. Ehman, P. Nessman, L. Muirhead.

Middle Row—D. MacMillan, R. Doull, F. Mahoney, G. Kennedy, R. Culic, K. Bishop, G. Mooney, L. McBride, J. MacLean, L. Schacter.

Front Row—E. Stewart, P. Friedgut, H. Grey, Mr. Haward, B. MacLean, E. Shaw, H. Nicholl

The Collegiate Orchestra is another musical organization of which the school can rightfully boast. It is just about to close an even more successful season than last year. The membership has increased to thirty as compared with half that number in 1924-25. The auditorium is reserved on Mondays from four to five p.m. for the practices, which take place regularly every week. On account of the fact that the Orchestra practises out of school hours, fifty marks are awarded to each of the members for regular attendance and for their faithful work.

Mr. Haward has been the painstaking and long-suffering conductor, and the members of the orchestra take this opportunity of expressing their appreciation of his leadership.

At the beginning of the fall term a meeting was held at which the following officers were elected:

Curator—Harry Lesk, IVB.

Secretary—Grace Mooney, IIIC.

Pianist—Kathryne Bishop, IVD.

One exhibition of the ability of the orchestra was given in the Normal School on the occasion of the presentation of "Twelfth Night," the work of the Community Players. Here the orchestra assisted in entertaining the large audience between acts. Another public appearance of the orchestra was at the unveiling of the Elgar Club's picture, at which function they played several selections which were much appreciated by all.

It can be seen from the list of the selections, that the orchestra renders some of the best music that has been written for a musical body of its size and type: "Cavatina," "March Militaire," "Love and Roses," "Victorious Legion's March," and "Over the Waves." These pieces are a number of those which have commanded the greater part of the time and work of the orchestra.

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### BALFOUR ORATORICAL CONTEST

The Annual Balfour Contest comes every year as welcome as the ninth period Friday every week. Students hunt around for right words in the right places and may be heard murmuring snatches of flowery language. This year was no exception. Many students, eager for distinction, flocked to the prelims. Four of these were chosen to participate in the finals: Jean Stewart, Elsie Stapleford, Adolph Schacter, and Harry Lesk. These four, with a deputation of three from Scott: Elsie Cameron, Jean Graham and Everett Forbes, took their places on the night of March 30th to try for the laurels. The choice of subjects was very good, current topics and political questions being prominent. In order they were: "Higher Education," "Locarno and After," "J. S. Woodsworth," "The Tariff, Why Canada Needs It," "The Hudson Bay Railway," "The Co-operative Movement in Canada," and "Canada's Part in the Great War."

The medals were awarded to Elsie Stapleford and Everett Forbes, which decision won the approval of all present. Miss Stapleford gave an exhaustive and well-prepared address on "Locarno and After." Her felicity of diction and precision of thought merited high praise. Mr. Forbes deftly and graphically dealt with "Canada's Part in the Great War." He set out to eulogize the part played by Canadians in the Great War, and he succeeded.

The judges were Mr. Douglas Fraser, Rev. Will. Surman, and Inspector Coutts, of whom the first mentioned was spokesman.

Mr. James Balfour, K.C., who instituted the contest, was present, and in a few well-chosen words presented the medals to the winners.

A varied programme was provided during the evening which proved very delightful. Miss Myra Smith-Jones, President of the Senior Literary Society, was chairman for the evening.

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### DEBATING CLUB

A meeting for the purpose of organizing a students' Debating Club was called by George Bigelow, Secretary of State, on March 11th. A fine representation of students attended and the following officers were elected:

President—Everett Gilroy.

Vice President—Adolph Schacter.

Secretary—Solomon Schwartzfeld.

Special formation of the debating teams and the when, why and wherefore of debates were discussed. The choice of teams was left with the executive and in addition the secretary was instructed to secure the names of those who wished to debate. Over 100 members have already signed. There are many first and second year students interested in the Club and a Junior Club may be formed.

Shortly afterwards, the College challenged our School and a meeting was held Friday, March 26th, to discuss this. It was decided to have a debate on Wednesday, March 31st, on "The Hudson Bay Railway." Two teams, each consisting of three students, were chosen, the three best debaters from these were to represent the School for this occasion. The team selected was: Alan McGill for his Mussolini manner, Myra Smith-Jones for her excellent delivery, and Ruth Pawson for her splendid material.

We wish them luck and hope that a large percentage of the Debating Club will be out to root.

# PARLIAMENT

*and*

# POLITICIANS



## The Students' Parliament—

Late in the fall of 1925 the idea of a students' parliament was mooted. Credit for the idea is popularly assigned to Adolph Schacter of 4A, who took up the suggestion with the principal, and helped to carry it out. It was felt that the parliament would serve several purposes. It would give the students a practical knowledge of how laws are made,—a matter of great importance in any democracy. It would also provide a reservoir of budding orators upon which to draw for the annual oratorical contests. It would enable the students to put their opinions before the staff and Board of the Collegiate, besides giving them an opportunity of controlling student activities as far as might be possible without usurping or interfering with the powers and control of the staff; conversely, the wishes of the principal and staff would become better known to the students.

It was decided to confine the parliament to a lieutenant governor and a legislative assembly, because two chambers would complicate procedure too much, at least in the first year. Elections were held in November after some preliminary organization work. Three parties were formed: The Party of the Right; the Party of the Left; and the Party of the Centre. The leaders were respectively: Adolph Schacter 4A, Gordon McIntosh 4D, and Jack Scott 4B. The election returns showed a narrow majority for the party of the Left, over the combined membership of the other two parties.

In the meantime a constitution had been prepared by Mr. Paterson and submitted for approval, first to the students and then to the principal and staff, and the Board. Amongst other things, it laid down the units of representation, in the assembly, as follows:

**Fourth Year**—One representative for each eight students.

**Third Year**—One representative for each ten students.

**Second Year**—One representative for each fifteen students.

**First Year**—One representative for each twenty students.

Arrangements were made for a cabinet of twelve members, and also a Speaker, Deputy Speaker, Clerk of the House, and a Sergeant-at-Arms. One of the interesting things about the Cabinet is the way it links up the parliament with the other student bodies. It contains four permanent, non-political members as follows: the President of the Athletic Association; the President of "A" Literary Society; the President of "B" Literary Society; and the President of "C" Literary Society. It was understood, of course, that at an early date the constitution would be revised by the parliament itself, and that an Elections Act would provide for all procedure in School elections.

The idea of permanency has been followed throughout. It is hoped that the parliament will become one of the outstanding features in the student life of this Collegiate. To this end, while the Speaker must be a fourth year student, the Deputy Speaker is chosen from the third year; in the expectation that he will be appointed Speaker the following year. Similarly, the Assistant Clerk, and the Deputy Sergeant, are selected from third year students, who expect to continue in the Collegiate for their fourth year.

It may be mentioned in passing that there was a good deal of excitement, the main hall was fitted up with tables, electric signs, placards, soap boxes, and all other requirements of the politician on campaign. The various leaders and their supporters delivered impassioned addresses to a throng of the idle and curious at recess. Occasionally two orators gave voice at the same time, and the exchange of courtesies grew warm, much to the delight of the unintelligent electorate. In addition canvassing proceeded briskly in individual rooms, and individual spokesmen—and women—interpreted the platforms of their respective parties, to classes just before the bell rang. Apparently the Party of the Left possessed a better political machine than its adversaries. Nomination day in itself possessed thrills, especially when it was discovered about five minutes before nominations closed that some room had been overlooked. Altogether, it was an excellent advertisement for the coming parliament.

The Opening of the House on December 18th was conducted with due ceremony; the Lieutenant Governor came into the House in academic cap and gown, retiring again until the Speaker was elected. A Speaker having been

chosen by the House, His Excellency returned and read the Speech from the Throne. The Speaker also wore cap and gown and the Clerk wore a gown. The remaining business was transacted in good order, and the whole proceedings apparently met with the whole-hearted approval of the large audience, which crowded the auditorium.

After the opening, regular sittings commenced in January. The parliament is being conducted so as to follow the lines of regular parliamentary procedure as closely as possible, and considering that this is the first year of this institution and that very few of the students have had any experience in this kind of work, the business of the students is being carried on in a very orderly manner.

We hope that next year, the parliament, after having received its send-off this year, will be an unqualified success. And those of us who are in our last year now, and who have tried to make this parliament successful, hope that those who will have the guiding reins in their hands next year will benefit by our mistakes and will avoid making them again, and that the experience gained by those in the first, second and third years who are in this parliament will help them in carrying on future parliaments, and we hope that in time the students' parliament will bear a very large part in the affairs of this school.

We wish to express our thanks to Mr. Paterson for the time and energy which he has spent on this parliament and for the advice which he is always ready to give to anyone who is in difficulties. We must also thank Mr. McEachern for being our Lieutenant Governor.

The Speaker of the House is Edwin Thom, the Deputy Speaker is Sol. Schwartzfeld, the Clerk of the House, Howard Spohn and the Assistant Clerk, Alec. Badenoch.

When the House opened the Government was led by Gordon MacIntosh, but he resigned as Premier and Mr. Roy Shaefer took up his mantle. Owing to the fact that he was leaving the city, Mr. Shaefer resigned and the Premier at the present time is Miss Myra Smith-Jones. The Leader of the Opposition is Adolph Schacter.

A good deal of interest has been taken in the parliament by the school as a whole and it should be of educational value to everybody and give them an idea of how this country and more especially this province, is governed.

Resolutions passed by the House are sent to the staff and could, if desired, be sent to the Collegiate Board.

Bills passed by the House go to the Lieutenant Governor and if he gives his assent they become law, but if he thinks there is anything in them which should go before the staff of this Collegiate they may accept the bill or they may reject or amend it. If the bill is amended by the staff it must be again passed through the parliament. If it passes as amended it goes to the Lieutenant Governor and receives his assent. If the staff rejects a bill it may be again passed through the House and if it is again rejected by the staff of the school it may be passed a third time and must then go before the Board of the Collegiate, who have the final power to accept or reject the bill. This procedure, of course, is typically British, inasmuch as the Board controls the purse.

These regulations prevent the students from going too far in their legislation and enable the staff and Board of the Collegiate to keep a check on any youthful Solons who desire more power than is good for them, but they still allow the parliament to pass any measures which are thought reasonable by the staff and Board. They also may voice their opinions on matters over which they have no control, but regarding which they wish the staff and Board to see their side of the question, in the form of resolutions, and during the passing of the resolutions the students in the parliament can fully discuss and debate on matters contained in the resolutions.

#### Cabinet—

Premier.....	M. Smith-Jones
Minister of Arts and Letters..	M. Smith-Jones
Minister of Finance.....	M. Simmons
Minister of Education.....	R. Pawson
Minister of Publications .....	E. Thom
Minister of Sports .....	E. Shaw
Minister of Immigration.....	E. Brandt
Minister of External Affairs..	J. Shank
Minister of Labour .....	J. Wilson
Attorney General.....	E. Stapleford
Minister Without Portfolio...	J. Renwick
Minister Without Portfolio...	F. Cross
Secretary of State.....	G. Bigelow

Early in the sittings the Assembly passed unanimously a resolution on the matter of Cadet Drill. It was worded as follows:

That whereas in the opinion of this House, Cadet Drill tends toward militarism;

And whereas militarism is now acknowledged to be the gravest menace to our civilization;

And whereas many students in this Collegiate are interested in the League of Nations and the work toward International Peace;

And whereas it is the opinion of this House that the students generally have no interest in the cadet work and that the majority of them dislike it;

And whereas the time devoted to Cadet Drill interferes with the regular work of the teachers and the studies of the student, especially in the fourth year:

BE IT RESOLVED,

That the Collegiate Staff and Board be requested to abolish Cadet Drill in this Collegiate Institute at the earliest possible moment.

The most important Act discussed so far in the Legislature has been The Election Act. It is based on The Saskatchewan Election Act, and covers very fully all matters pertaining to school elections. Possibly the only other Act of importance with which parliament will be able to deal during this academic year will be revision of the constitution. But, as this legislation is of primary importance, in as much as it lays the foundation for all future parliaments in this Collegiate, it is felt that very serviceable work will have been begun.



The future of our Parliament (as seen by the Leader of the Opposition.)

### Have You Heard?—

You have heard this phrase, "History repeats itself." There is an incident in parliament which proves this. At one of the sittings, the opposition being none too pleased with the government, on account of their actions, in order to outwit the government, did what the Plebs did to the Patricians in order to gain their rights, they simply picked up and walked out. Result—the government had no opposition, hence they could not carry on.

At one of the sittings the Speaker resorted to this method, only in a different way. The Opposition was about to put through a vote of non-confidence, but at the critical moment the Speaker arose and said: "It is now six o'clock," and left the chair. Needless to say there was a great deal of confusion and many threats made on the part of the Opposition.

### Have You Heard?—

That Ed. Shaw the six foot plus Minister of Sports, recently speaking against cadet drill, voiced his objections



MR. GILROY SPEAKER OF STUDENTS  
PARLIAMENT

TRYING TO KEEP ORDER IN  
HOUSE

to the uniforms the cadets had to wear. Citing an example he told the House, that he felt very uncomfortable when he had to parade around in a uniform meant for a person three times his size!

We fear Mr. Shaw has forgotten that eighteen foot men do not exist, except in fairy tales.

On behalf of the Students' Parliament the Parliamentary Committee wish to extend a hearty vote of thanks to Mr. Paterson without whose aid this Students' Body would have been impossible, for his valuable advice and untiring efforts in the establishment of the first Collegiate Parliament of 1925-26.

#### A PARLIAMENTARY SUGGESTION

Let's abolish exams. and homework,  
Including the classwork too,  
Away with penal servitude,  
We'll tell you what to do:  
Let expulsion be forgotten,  
Let suspension be no more,  
This problem of good discipline  
Has never been solved before.  
BUT LEAVE IT TO OUR PARLIAMENT.  
That is our suggestion,  
Elect to it all culprits, and—  
You've solved one reform question!

#### International Universities' League of Nations Federation

One of the most active societies in which Collegiate students have been interested during the past year is the Regina Branch of the International Universities' League of Nations Federation.

The year's activities began in September. Students of the Normal School and of Regina College joined with the eighty-five Collegiate students, and the membership became so large that five groups were formed. The officers chosen were:

General Secretary—Elsie Stapleford, IVD.  
Librarian—Verna Thompson, Regina College.  
Secretary, Group A—Ruth Pawson, IVA.  
Secretary, Group B—Ervin Webster, Normal School.  
Secretary, Group C—Stewart East, Normal School.  
Secretary, Group D—Myra Smith-Jones, IVA.  
Secretary, Group E—Charlie Bryce, Normal School.

Besides these officers, there has been one adult member in each group, Mr. Paterson in Groups A and E; Mr. J. E. R. Doxsee, Regina College, in Group B; Miss C. E. Sheldon-Williams in Group C; and Mr. M. J. Coldwell in Group D.

We have been fortunate in securing a room at Regina College for two evenings a week, so that each group meets once in three weeks. We have a cupboard in this room in which is kept our library.

In the middle of December, shortly before a number of our Normal School members left, we held a social at the Normal School. A programme of games and dancing contributed to the enjoyment of the evening.

The topics studied by the various groups are divided into two classes—regular and current. Under the former the League itself is studied—the Assembly, the Council, and the Permanent Secretariat, the International Court of Justice, and the International Labour Office, as well as the Social and Humanitarian work of the League. The Covenant, which forms the basis of whatever power and influence the League may have, was very thoroughly covered.

The current topics are more difficult to secure information on, but most of the members find them more interesting. In this sphere we have not confined ourselves to questions directly within the jurisdiction of the League. A good many impromptu debates arose out of the consideration of China's relations with the Powers, and also the conflict between France and the Riffians in Morocco. France's administration of her Syrian mandate came up for discussion and not a little criticism. The Federation is considering passing resolutions of sympathy with the Chinese and Syrian peoples respectively in their grievances against the Powers. We have also studied the dispute between Great Britain and Turkey over Mosul, and the Locarno Pact—the achievement of 1925.

On the whole we have enjoyed a very successful year. Our Federation has come to occupy a settled position among the school activities, chiefly due to the untiring work of Mr. Paterson, who has done so much to make the meetings interesting and effective. May I add that it is such groups as ours, and the world-wide Federation with which we are connected, of intelligent and well-informed students of the League, who will be the moulders of the public opinion of the next generation, which alone can secure international peace and good-will.

## THAT SMILE OF MR. CAMPBELL'S

That smile of Campbell's is broad and wide  
And spreads itself on every side;  
It even makes the Collegians grin,  
Although with fear they quake within.

Its waves divide up into pairs,  
And spread between the desks and chairs;  
They soak into the walls the while,  
Until the whole room seems to smile!

Those smiles are few and far between,  
Yet when you once have really seen  
How he can smile his jolly smile,  
You know the old boy bluffs a pile.

When Shorty smiles, then you smile, too,  
You don't feel quite so bluey blue,  
You think perhaps he'll let you through,  
But you can't tell what he will do.

For he knows how to smile so good—  
You'd smile just like him if you could,  
But you can't copy Campbell's style,  
And you can't smile his broadside smile!

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## THE TEN COMMANDMENTS

(Continued from last issue)

7. Thou shalt not say the name of thy teacher in profane, for thy teacher is sure to be listening when thou sayest his name in profane.

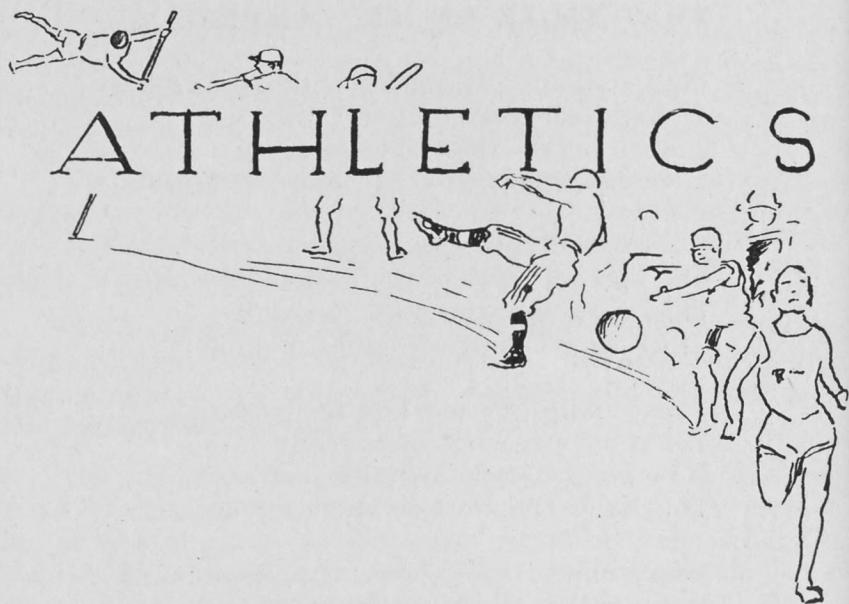
8. Thou shalt not steal thy name from the desk-book.

9. Thou shalt not copy thy neighbour's paper—his paper might be wrong.

10. Thou shalt not blame the stolen desk-book upon thy neighbour, for lo! the desk-book may be found e'en among thy possessions!

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For Mr. Bothwell we must pray,  
Do not delay another day;  
For what I say is not a yarn,  
One day last month that man said DARN?



# ATHLETICS

It has been extremely gratifying to all those interested in Collegiate sport to notice the increase in numbers of those taking part, and it is little wonder that this has happened when one considers the splendid facilities at our command. We have a gymnasium which would be hard to equal in any Collegiate, two large playing fields for our rugby, soccer, field hockey and baseball, three tennis courts, and last, but not least, teachers who are willing to co-operate with us in every way possible.

And so the following outline of the year's sport in the Collegiate, though brief, will bring back many pleasant memories.

i	u-rah-rah—C.C.I.
n	
c	u-rah-rah—C.C.I.
r	
e	u-rah-rah—C.C.I.
a	
s	U-Rah-Rah—C.C.I.
e	
.	U-Rah-Rah—C.C.I.
	HURRAH!

## THE STUDENT ATHLETIC ASSOCIATION

Immediately after the fall opening of school the Students' Athletic Association was reorganized for the year. A meeting of all the students was held in the auditorium; nominations were received for offices and the following were elected:

Honorary President—Mr. G. R. Dolan.  
Honorary Secretary—Mr. J. E. Campbell.  
Boys' Advisor—Mr. H. A. Craig.  
Girls' Advisor—Miss L. M. Fergusson.  
President—Edward Shaw.  
Vice President—Dorothy Bancroft.  
Secretary—George Bigelow.  
Assistant Secretary—Annie Valian.  
Treasurer—Stanley Shaw.  
Assistant Treasurer—Marjorie Kelly.  
Finance Committee—Marjorie Kelly, Annie Valian,  
John Shank, Stanley Shaw.

**Form Representatives—**

Boys	Girls
4A. Fred Cross	Ruth Pawson
4B. Jack Scott	Grace Garner
4C. Stanley Shaw	Marjorie Kelly
4D. John Shank	Grace Norman
3A. Angus Mitchell	Marion Reid
3B. Gordon Howe	Alice Fawcett
3C. Archie Guggisberg	Patricia Grant
2A. James Carswell	Mabel Peart
2B. Mac Simmons	Margaret Cookson
2C. Edwin Watt	Eva McRadu
2D. Michael Busch	Ruth Larter
2V. Otis Eddy	Helen Jolly
1A. Kenneth Campbell	Jean Renwick
1B. Cecil Wright	Jean Harvey
1C. Harold Copeland	Elaine Henry
1D. Harvey Dodge	Jean Davidson
1F. John Hornibrook	Fern Nelles
IV. Mervyne Wilson	Mary Klein

The purpose of the Society is to plan the Students' Athletic Activities and under the guidance of Mr. Campbell to look after the finances. It also encourages every student to take part in one of the many sports the school provides. Six hundred, which is the greatest number which have ever joined, have paid their fees this year and the treasurer has about \$400.00 in the bank. Some of this money is lent to the teams for travelling expenses, but it is always repaid. The money is also used for basketballs, rugby balls, in short, all extra equipment that the students need.

## FIELD DAY

The big get-together that brings many students and teachers to know each other early in the year is the Annual Field Day. A year started without a Field Day would seem empty indeed.

Each year there is a greater number of competitors. Last fall about 400 students entered and the Meet began after the second period in the morning, halted for a short time at noon and continued right up until supper time. Every thing was carried out under the most ideal conditions, Old Sol smiling on us for all he was worth. The race track, although a trifle hard was productive of many fast races, and the field sports were of the highest calibre.

After the close of an eventful day, those carrying off the honors were:

### Boys' Individual—

1. A. Mitchell (Central); L. More (Scott) 30 points.
2. F. Yarwood (Scott) 28 points.
3. E. Krause (Scott) 24 points.

### Girls' Individual—

1. S. Killaby (Central) 25 points.
2. A. Valian (Central) 18 points.
3. L. Wener (Scott) 13 points.

### Boys' Senior Championship—

1. L. More (Scott) 30 points.
2. S. Shaw, L. Renwick (Central) 21 points.
3. D. Douglas (Scott) 5 points.

### Girls' Senior Championship—

1. S. Killaby (Central) 25 points.
2. L. Leigh, H. Naismith (Scott) 9 points.

### Boys' Intermediate Championship—

1. G. Bigelow (Central); S. Bloomfield (Scott) 64 points.
2. D. Johnstone (Central) 12 points.
3. F. Chiga (Central) 11 points.

### Girls' Intermediate Championship—

1. A. Valian (Central) 18 points.
2. C. Campbell (Scott) 9 points.
3. A. Nobles (Central) 5 points.

Boys' Junior Championship—

1. A. Mitchell (Central) 30 points.
2. G. Howe (Central) 14 points.
3. E. Armstrong (Scott) 13 points.

Girls' Junior Championship—

1. L. Wener (Scott) 13 points.
2. E. Stokes (Central) 9 points.
3. E. Heally (Scott) 5 points.

Boys' Juvenile Championship—

1. E. Krause (Scott) 24 points.
2. J. Hardie (Scott) 17 points.
3. J. Bigelow (Central); F. Westley (Scott); O. Kettering (Scott) 5 points.

Girls' Juvenile Championship—

1. J. Reilly (Scott) 11 points.
2. M. Moore (Central) 9 points.
3. D. O'Connell (Scott); H. Riepsman (Scott) 5 points.

Boys' Midget Championship—

1. F. Yarwood (Scott) 28 points.
2. J. Dechter (Central) 12 points.
3. C. Bussey (Scott) 7 points.

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**TENNIS**

Owing to the extremely damp fall, tennis at the C.C.I. did not have its usual number of supporters, but nevertheless about forty players entered the tournaments which, much to the regret of all, old man weather stopped us from completing after the first round had been played. A membership fee of 25 cents is asked of all those wishing to use the courts. This money is expended on the upkeep of the three courts. Next spring we hope to make an early start and have many tournaments.

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**SOCCE**

Since rugby is a little too rough and strenuous for our budding "freshies and sophs," association football has been introduced into the school. A league schedule was drawn



Back Row—J. Carpenter, J. Campbell, G. Milne, E. Massig, J. Haberman.  
Middle Row—B. Taylor, F. Flanders, J. Kohlruss, G. Barber, L. Renwick, A. Mitchell,  
C. Martin.  
Front Row—D. Johnstone, G. Bigelow, F. Rowley, S. Shaw, Mr. Craig, J. Shank, G. Robson,  
J. Littlehales.

up, for the fall of 1925, between the first and second years, and with Mr. Haward, Mr. McEachern or Mr. Swan as referees, many fierce battles took place after four on the campus. Again the elements were "agin" us and we had to cut the league short without being able to declare a champion team.

#### RUGBY—SENIOR

The great fall game at the C.C.I. is Rugby, and it always brings out many husky men seeking blood. This year owing to the unsuitable weather and a late start there were no inter-school games, but this lack of practice by no means hampered the ability of the Senior and Junior teams.

The season of 1925 was a very successful one for the Rugby team, one of the most successful in a number of years. A great turnout heralded the first few practices and it was with difficulty that a team could be chosen from them. Finally it was done, and under the careful coaching of Mr. Craig, our new P.C. instructor, and the co-operation of the members of the team, a great team was developed. Six games were played. We defeated the

Normalites twice, and the Regina College once, but in the midst of these victories, came a set back when we were beaten by the Campion College "grid" team with the score of three to five. We were leading three to zero at five minutes to full time when one of their back field men tore across our goal line gaining five points.

Our great games of the year are with the Moose Jaw teams from Central and Ross Collegiates. We won the first after an exciting battle on a poor gridiron; our neighbors S.C.I. also winning theirs. After the game when all bruises and cuts were mended as far as possible we renewed friendships with a supper and dance given in honor of our opponents. On our return visit to Moose Jaw, the Central Collegiate forced us to take the short end of the score, but we had a sufficient number of points to win on the total score thereby making ourselves "Southern Saskatchewan Collegiate Champions." After the game the Moose Jaw boys amply returned our social hour to us when we had a fine time at their banquet and dance.

This year's squad, although not as heavy as former teams, played a more eastern type of open running game which was extremely successful against our heavier rivals and as most of the team will still be with us next year we are looking forward to a fine season.

The members of the team are:

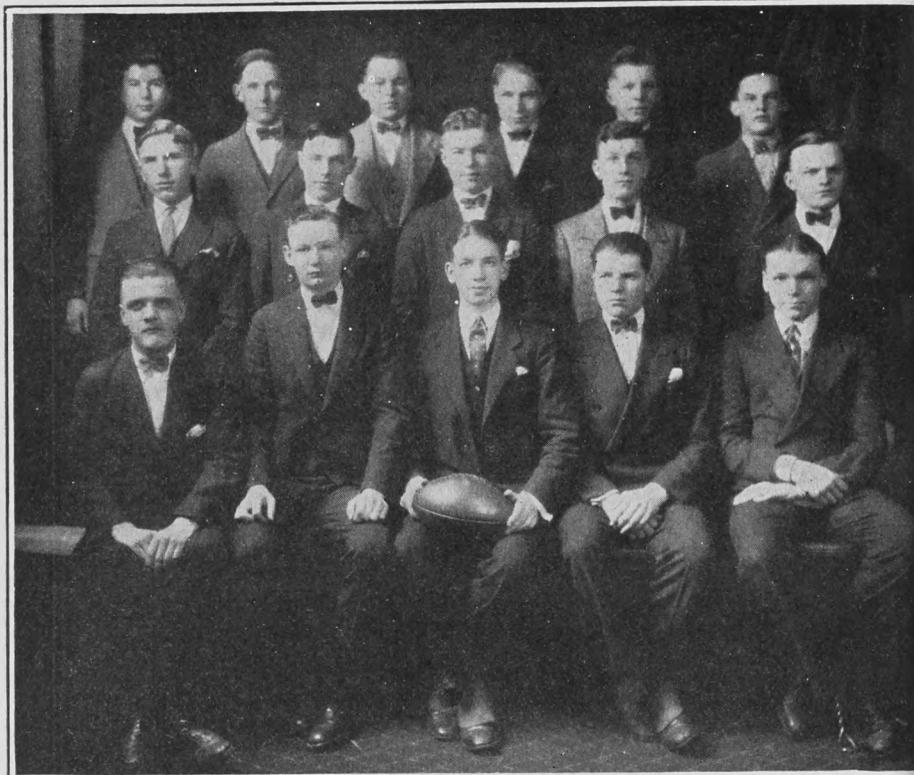
G. Barber	A. Mitchell
G. Bigelow	G. Milne
J. Carpenter	C. Martin
J. Campbell	E. Massig
H. Dodge	L. Renwick
F. Flanders	F. Rowley
J. Haberman	J. Shank
D. Johnstone	S. Shaw (Capt.)
J. Kohlruss	B. Taylor
J. Littlehales	G. Williams

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### RUGBY—JUNIOR

Owing to the rainy fall the junior team was somewhat late in organizing. A meeting of those interested was held during the first week of October, for the purpose of electing officers, and to plan for the coming gridiron season. Jim Carswell, of 2A, was elected captain and Francis Flanders, of 2C, was elected manager. It was decided by all present that there would be only one junior team this year, instead of three as in former years. The weight limit was set at 135 pounds.

After two weeks steady practice the team was challenged by Scott Collegiate. The C.C.I. Juniors accepted the challenge and played the Scott boys on their own field in a drizzling rain, defeating them. The team was handled in an excellent manner and all the players worked together splendidly.



Back Row—H. Ast, C. Acaster, R. Talbot, J. Haberman, D. Athey, G. Howe.  
Middle Row—M. Busch, J. Carswell, M. Weeks, D. Gorrell, L. Kohlruss.  
Front Row—J. D. Williams, A. Biggart, D. Priest, J. McGillivray, H. Wood.

The next game was against the Regina College Junior Team. Again our Juniors played on a muddy field and were not able to work their end runs to any advantage, so by bucking throughout the entire game, their efforts were rewarded by a 12 to 7 victory.

The final game of the season was played on the C.C.I. campus against the Scott Collegiate team. This was undoubtedly the most interesting game of the year, the Scott Juniors were leading 5 to 4 right up until "two minutes to go" when the Central half back drop kicked for the winning three points.

If the material on our Junior team is properly developed, in a year or two we will have an unbeatable senior team.

The members of the team are:

Ludwig Kohlruss  
Melville Weeks  
Archie Biggart  
Mike Busch  
Jim Carswell  
Douglas Gorrell  
Gordon Howe  
Bill Irwin  
Don Athey

Clarence Acaster  
Fred McColl  
Jack McGillivry  
John Haberman  
Henry Ast  
Russell Talbot  
J. D. Williamson  
Dick Priest

### BOYS' BASKETBALL



B. Boyle, J. Campbell, E. Massig, E. Shaw, D. Traynor, G. Brown, J. Shank, B. Taylor,  
Mr. Craig.

Another fine basketball season is being enjoyed by the hoop fans in the good old C.C.I.

The team representing the school this year is another corker and is going strong in the hope of defeating all comers for the inter-collegiate championship. We were very fortunate in having with us four members of last year's

famous team who are chiefly responsible for our victories. We have as yet to meet Saskatoon and Moose Jaw, our rivals of old, but when we do, just watch the dust fly. In the city league we crossed swords with the Normal School and the Regina College; many gory games resulting. Finally we were matched with the College for the Championship of the first half of the league, losing after a hard fight by the score of 22 to 27.

Although our first crack at the championship was unsuccessful we are glad to say it has resulted in increasing our efforts to win the second half of the league, and thus be in the championship finals with Regina College. So far the results have been satisfactory, three out of four games having been won; two won against the Normal, and one won and one lost against College.

As we stand now there is no reason whatever to keep that championship cup from being ours.

As usual we have our three leagues: the Juniors, Intermediates and Seniors, all of whom participate in their respective league games with a real school spirit. Room 4B won the first half of the league. The team consists of E. Massig, H. Spooner, D. Johnstone, J. Scott, J. Campbell, D. Traynor, E. Shaw.

Something new in Collegiate basketball has begun through the efforts of Mr. Craig, our coach, namely, entering a team in the "Y" league. All the members of the first team, being also on teams at the "Y" it was against rules for them to play for the Collegiate against the "Y" so a new team was chosen, and it was put in the intermediate league. They never won the league championship, but the games they played gave ample proof that they were worthy contenders. The team that won the league was practically composed of Collegiate students, and so in spite of defeat, we are glad to see that so many good teams can be picked from the Collegiate. And here's for best luck next year.—Come on C.C.I.!!!

The Inter-Collegiate teams consisted of:

J. Campbell, B. Boyle, D. Traynor, J. Shank, G. Brown, E. Massig, E. Shaw.

The "Y" team consisted of:

G. Barber, P. Williams, O. Westgate, L. Renwick, G. Robson.

## GIRLS' BASKETBALL



Back Row—B. Cookson, J. Freethy, Miss Ferguson, S. Rodgers, M. Wilson.

Middle Row—A. Valian, M. Steele.

Front Row—E. Hardy, C. Ehman, H. Smeed.

The 1925-26 girls' basketball season has been one of the most successful for many years. At the first of the season only three of last year's players reported: A. Valian, C. Ehman and J. Freethy, the other positions have been excellently filled by new material.

The C.C.I. entered a Senior and a Junior team in the Regina Women's Basketball League. The Junior team, although it made a good showing, did not win the league. However, the Seniors made up for this by beating all teams and winning their right to the City Championship. In a home game, on February 13th, with Moose Jaw Collegiate, our team was victorious after a hard game. We are the holders of the Southern Saskatchewan Intercollegiate Championship. Unfortunately we were outclassed in size and weight by the Bedford Road Collegiate Team to the score of 31 to 23, after a hard fought game, thus losing the Provincial Championship.

The Regina College have played many exciting games with the Junior team, the Junior team winning 3 and losing 2.

The team's success has been due to the hard work and co-operation of the coaches and players. The team wish to take this opportunity to thank, first Miss McKinnel for her pre-Christmas work and, secondly, Miss Ferguson, the new P.C. teacher.

Ringo, tingo, aligo sicus,  
We're the C.C.I.'s  
How do you like us?  
Ringo, tingo, aligo Bah,  
We're the C.C.I.'s—  
Rah! Rah! Rah!

Of course you all remember this yell, it is the yell the team gives before every game.

The Senior team consists of:

Forwards—Clara Ehman, Margaret Wilson, Edna Harvey. All are very good shots and accurate passers. Their pep has been one of the main factors in the success of the team.

Centres—Sylvia Rogers, Hazel Smeed, Marguerite Steele. Each girl is extremely fast and is quite expert in relaying the ball to the forwards.

Defences—Annie Valian, Joy Freethy, Betty Cookson. These are the girls who have the fighting spirit and are responsible for their opponents' small scores.

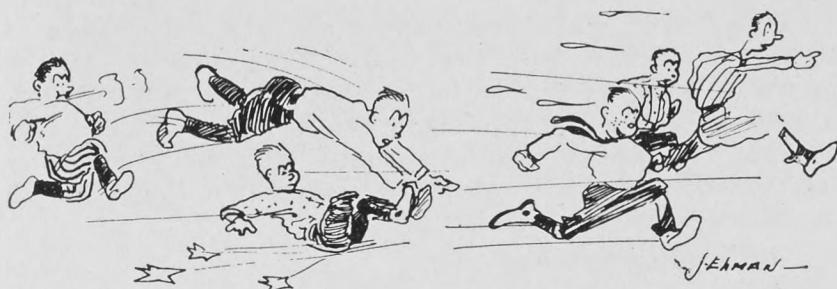
The Junior team consists of:

Forwards—Frances England (captain), Edith Engel, Jean Waivey.

Centres—Margaret Cookson, Helen Fritz, Irene True-man.

Defences—Emma Brodt, Ivy Jackson, Marjorie Erskine.

Three cheers for the fair damsels who bring glory to the good old C.C.I.



PICTURE OF FIRST YEAR BOYS GOING TO PHYSICAL CULTURE

## GYMNASISTICS

One of the outstanding privileges which the students of this school enjoy is the use of our excellent gymnasium. The staff believes that the training of the body is quite as important as the training of the mind (?), hence the "gym" is in use from nine to six o'clock and sometimes after six, every day.

With the help of Miss Ferguson and Mr. Craig we have become so proficient (?) in gymnastics that we decided to give our parents a real treat by allowing them to see us in action on the gymnasium floor. Two concerts were arranged, the middle and senior forms were to perform on Friday, December 19th, while the first and second years were to perform on Saturday, December 20th. On Friday, after a display given by both the boys and girls, a sham rugby battle was staged, in which there were many mock casualties, nevertheless the game was thoroughly enjoyed by both the spectators and players. The following night the programme was much the same, except that a boxing match was substituted for the rugby match. "Basher" Johnstone and "Thunderbolt" Fuller were the contestants. Severe punishment was received by each man, which caused the gallery very much mirth.

We were extremely honored at both of the displays with the exhibition wrestling match put on by two of Regina's foremost exponents of the art, Jim Trifunov, amateur bantam-weight champion of Canada, and John Raho, contestant for the same honor. After witnessing the match all those present were sure that they could use the "half nelson" and "body scissors" to perfection. Both evenings were rounded off by interform basketball games.

Mr. Craig has formed a Leaders' class from the most promising gymnasts of each form. The object in forming this group was to give an opportunity to the boys in order that they might become proficient in gymnastics, and so be able to instruct a group on any piece of apparatus.

It is hoped that these boys under the supervision of the P.C. teacher will eventually take charge of the apparatus work, so that a large class will be able to work on several pieces of apparatus at the same time. This class has the use of the gym until 4.30 on Wednesday afternoons after which the gym is thrown open for all "boy" students who wish to practise.

Our leading gymnasts are:

F. Chiga, J. Haberman, P. Nessman, Siller, Passler, K. Hawley and G. Barber.

Some of our junior members who show great promise are: T. Yovanov, W. Ehman, E. Bird and A. Kohlruss.

## HOCKEY



Standing—F. Flanders, H. Dodge, D. Priest.  
Sitting—K. McRae, C. Acaster, A. Mitchel, L. Palm.

One of the strongest teams that the C.C.I. ever had, turned out to practise this winter, but, on account of the large number of amateur teams using the different rinks in the city, they were only able to obtain the ice for one game. That game was against our old rival, Regina College. We beat them by 7 to 4 goals, and at no time did we lose control of the game.

With the exception of two players, the team is entirely new. The forward line is made up of C. Acaster, A. Mitchell, Ludwig Palm, D. Priest and Francis Flanders. Three of these players belong to the Argos—winners of the Acaster cup in the Regina Junior “B” league of 1925-26. Another belongs to the Falcons—Regina Junior “A” Champions, while the remaining man is a member of the Shamrocks—a Junior “B” team. On defense we have Harvey Dodge and Jim Sykes, both members of the famous Regina Pats Hockey Team—last year’s Junior World’s Champions. The position of goal-keeper is splendidly looked after by Ken. McRae, the goal-keeper of the Regina Shamrocks. So you see we have a team “par excellence.” The very mention of their names put fear into the enemies’ ranks. We ought to feel quite honored by such an aggregation of players.

The winter is not over, however, and our hockey boys promise to give their loyal supporters a few more games, probably with Moose Jaw, Campion College, and the Regina Normal School.

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### THE RIFLE CLUB

The Rifle Club, which is one of the many branches of the School’s Activities, has brought enviable returns to the Collegiate in the last two years. The greatest team that we have probably ever had, was last year’s senior team, composed of—J. Kohlruss, R. Jenner, F. Chiga, G. Mac-Intosh and L. Patterson. They won nearly everything in their class, carrying off the Dominion Marksmen Shield (in which they competed with teams from all over the Dominion), also many medals and trophies, some of which were the Dominion Championship, Provincial Championship, Provincial Cup, Strathcona Shield and the Cooke Cup.

This year’s team, while having two of last year’s men on it, is not quite as good, but, nevertheless, we hope to make it so by increasing our practices at night. We have a membership of seventy-five, all of whom paid a fee of 25 cents, which is used to enter the teams in matches. So far two teams have been entered in the D.C.R.A. matches and a team is to be entered in the Imperial Challenge Shield.



J. Kohlruss, R. Jenner, L. Patterson, F. Chiga,  
G. MacIntosh.

At present .22 calibre B.S.A. rifles are the only ones being used, but a promise has been made to give us shooting gallery practice with .303 calibre Lee-Enfield rifles. This year's team is made up of R. Jenner (Capt.), G. Milne (Sec.), F. Chiga, E. Bird, E. Ast, and to it we are looking for our championships—so let's go—C.C.I.

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### COLLEGIATE "R" ATHLETES

It has been the custom in the School for the last six years to give the Collegiate Letter to all those Students who participate in a certain number of games and who are up in their studies. Each year shows the increase in number of those privileged to wear the coveted letter "R."

Those winning their "R's" this year and last year are:

#### Rugby—

G. Barber  
H. Dodge  
J. Haberman  
J. Kohlruss  
A. Mitchell

J. Carpenter  
F. Flanders  
D. Johnstone  
J. Littlehales  
G. Milne

C. Martin	E. Massig
L. Renwick	F. Rowley
J. Shank	S. Shaw
B. Taylor	G. Williams

#### Basketball Girls—

J. Freethy	A. Valian
C. Ehman	M. Wilson
E. Harvey	S. Rodgers
H. Smeed	M. Steele
B. Cookson	B. England
O. Peacey	J. Smith

#### Basketball Boys—

J. Campbell	D. Traynor
E. Shaw	W. Boyle
G. Brown	W. Martin

Those who probably will win their "R" for Hockey are:

C. Acaster	K. McRae
L. Palm	D. Priest
J. Sykes	

---

### THE CHEMISTRY LAB

We'll sing you a song of the Chemistry Lab.,  
And we'll sing it to you all right;  
'Tis a place where you'll find we soon learn to grab  
Our neighbors' things at sight.

CHORUS:

Oh, we mix things, sometimes make things,  
We explode things, and we break things,  
We are burning to be learning  
All the mysteries of Chem.

If you're good little folks, you mustn't come here,  
You'll be spoiled in a day or two,  
With your nerves and your morals gone, I fear,  
And your fingers black and blue.

CHORUS:

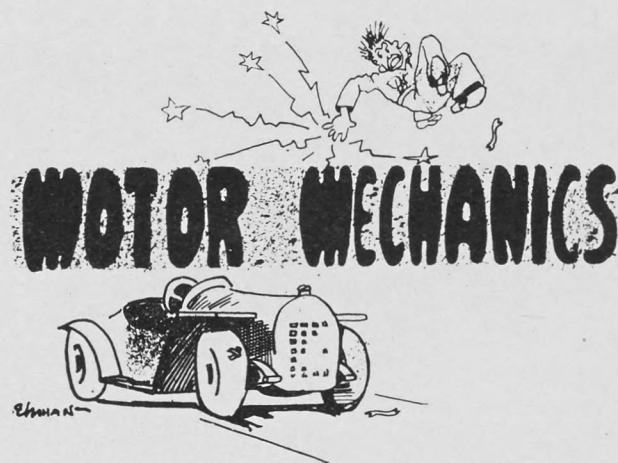
For 'tis often that we break things,  
And explode things when we make things,  
While we are learning, we are burning  
Everything that's handy—and ourselves.



A SENIOR TRYING TO READ  
A NEWSPAPER IN PRIVATE

### THE DIVINE COMEDY (BOTHWELL'S INFERNO)

Cursed be the students who are unprepared,  
And woe to them 'midst depths of Hell,  
For lo, in the voice of our great tutor  
We hear his sole wish for those who work not  
In this luxurious world of peace;—  
“Let the thick walls of fiery Hell stretch wider,  
And one more compartment be supplied,  
For those who in time will deserve to die;  
And when Heavenly gates refuse to swing,  
There in the bosom of Hell shall they be  
Studying hard the theory of Euclid,  
In motionless but everlasting state;  
Of the sweet fragrance of Hydrogen Sulphide  
Shall they receive their nourishing wants;  
Forever after 'midst darkness visible  
Shall they see everlasting motion pictures  
Which run the course of the same story  
And thereby repeat without desire;  
Their food and drink they will find in pure milk,  
And they will toil for this with sweat on brow,  
Then will we see who cometh unprepared,  
When the devil himself keeps watch o'er them  
With daggering eyes and fiery fork.”  
Such did our host in this world speak. Amen!



## MOTOR MECHANICS DEPARTMENT

Since its inauguration in the Regina Collegiate Institute five years ago, the Mechanics Department, under the skilful leadership of Mr. Bongard and assistants, has thrived and grown by leaps and bounds.

The horde of willing hands who are reaping the benefit and those who are causing our mentor's bald spot to grow balder are all doing their bit in the universal movement for the betterment of Tin Cans (with wheels) and the entire automobile industry. But we cannot say these youths and sheiks of fame come into our midst only for the eternal sacrifice aforementioned. Their minds were one when Mr. Dolan presented them with elimination tickets to the "C" Lit., and we also notice that their offer to aid Sir John Martin-Harvey in his "Only Way" was not turned aside with haughty scorn.

Not only does the School Board take an interest in their welfare, but also numerous machine companies, among which are the Case, the Rumely, the Ford, and the International, all of which help on the work by their educational demonstrations.

The attendance of the department consists of would-be mechanics numbering about seventy-five. This is made up of:

All-day boys .....	45
First year vocational.....	20
Second year vocational.....	6
Third year vocational.....	1
And Johnnie Campbell (SOUP).	

Let us now present our staff, Mr. W. C. Bongard, Mr. C. MacLean, and our own Johnnie Mitchell. What it lacks in number is made up by their enthusiasm and co-operation. We may often hear these family sayings:

W.C.B.: "Who blew those fuses?"

C. MacL.: "Roll-call!—Tools away!"

J.M.: "Cut the foolin,' Hwenki!"

but we begin to realize we are not within the family circle when H. V. says, childishly, "Dija ever hear thisun?"

If you are not chicken-hearted and have your life insured, we invite you to attend our gym classes on Tuesday, between three and four p.m., Mr. Craig not officiating (he takes no chance). Basketball and Rufouse are the premier activities—everyone being professionals in the latter by nature.

In the world of sport our lusty athletes had high ambitions and made great strides on the icy surface in an "overheated" combat with a neighboring institute, but, due to lack of lubrication, the result was injurious to the entire mechanism, the score being 3—, but we are confident that if the athletes keep pace with the school, they will do big things in the future.

---

### VOCATIONAL CLASS

Five years ago, the vocational course was started with only eight girls and four boys enrolled. Everything was new, but teacher and pupils soon settled down to business. The girls found that they had not come merely to learn to sew and cook, but that there was plenty of real hard mental work connected with it. All frivolous thoughts of an easy time were soon discarded, and the girls applied themselves earnestly to the imbibing of useful knowledge.

The course is one much to be commended, in that it gives the girls a loftier, but at the same time a higher practical outlook on life. Immediately they begin to put into practice at home the things they learn in school.

The number joining the class each year has gradually increased until there are now nineteen girls and twenty-one boys in the first year. The first graduating class in 1923, had fifteen girls and ten boys. This year there will be about twelve. Of these, Helen Lamberton, Florence Harris, and Dorothy Slack intend to take a training course in one of the hospitals, preparatory to becoming nurses. Some of the girls from our graduating classes of previous years are already

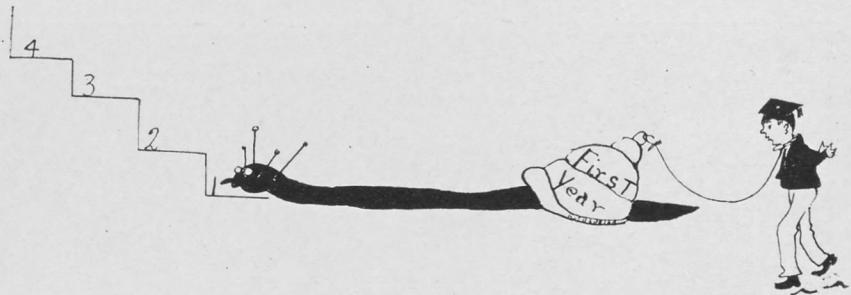
*Molly Shaddick*  
*Adela Shaddick*



Back Row—H. Lamberton, M. Read, D. Slack, F. Harris, E. S. Peterson, A. Simmons.  
Front Row—C. Ehman, Miss Allen, A. Shaddick, E. Zabolotny.

in training, and we have great confidence in the ability of our girls to succeed in this very necessary and highly commendable profession. Edity Zabolotny, Adela Shaddick, Selma Peterson, and Edna Mooney will enter Normal next year. They plan to teach for a while until they decide definitely on their life's vocation. Clara Ehman will take a business course at Scott Collegiate next year. Marian Read expects to enter college this fall, and several of the others will follow in the course of a year or two.

The remoteness of school work from every day life is in no sense true in this class. The taste which we have had in High School has but whetted our appetites for more, making a course at University loom like a golden sign-post ahead of us.



## IA ALPHABET

A is for Alan, ask him, he knows,  
 B is for Barten, the cutest of beaus,  
 C is for Clayton, who never is dead,  
 D is for Delmar, who has a red head,  
 E is for Ellanor, much trouble is she,  
 F is for Fun, and much of it have we,  
 G is for Gladys, who is fond of art,  
 H is for Harold, who hath a kind heart,  
 I is for Ideal, which our class now is,  
 J is for Jean S., in other words "Lizz,"  
 K is for Kenneth, he has no lass,  
 L is for Lorraine, the head of the class,  
 M is for Marion, who in History excels,  
 N is for Nina, the sweetest of belles,  
 O is for Obtain, we sure do get marks,  
 P is for Peggy, who doesn't like sharks,  
 Q is for Quality, our work is the best,  
 R is for Rossie who on the seat-back does rest,  
 S is for Stanley, in other words Stella,  
 T is for Tody who has but one fellah,  
 U is for Uphill, which way we do go,  
 V is for Virtue, our quality you know,  
 W is for William who's so full of bliss,  
 X, Y and Z is the end of all this.

## ODE TO IB

We're the rowdy classroom,  
 So say all the Staff,  
 And that they try to keep us  
 On the straight and narrow path.  
 But we speak Latin like the Romans,  
 And French "Oui, Oui,"  
 Although you may not know it  
 We are clever in IB.

Jimmy giggled when the teacher read the story of the Roman who swam across the Tiber three times before breakfast.

"You don't doubt that a trained swimmer could do that, do you, James?"

"No sir," answered Jimmy, "But I wondered why he didn't make it four and get back to the side his clothes were on."

---

### WE ARE YOUNG ONLY ONCE—IC

Students, hold our standard high,  
IC forever, live or die.

Although we are a goodly lot,  
We get the "bounce" an awful lot,  
For Mr. C——— howls at us,  
He says our room is in a muss,  
That we're the worst form in the school,  
And that we try to break each rule,  
Why, he nearly takes a fit!

Do we believe him, well—a bit,  
For we've heard rumors, and they're not wrong,  
That the staff tells each form the same old song.  
But in the rows and rows of aisles  
You can see dirty paper in piles;  
But we're just young, and we'll get over it soon,  
So why not let us have our own room?  
We are young only once and we'll soon be old,  
Starting to teach and starting to scold.  
We'll TRY to be good hereafter you'll see,  
But that doesn't say that it shall be.

---

### ID

In form ID, in form ID,  
Wisdom and wit flash brilliantly,  
For us no essay did Mr. P.——— set,  
As yet, as yet.  
For in this form some boys do dwell,  
Whom Mr. H——— doth love full well,  
In fact we are loved by teachers all  
Both great and small.

---

Grandma—"Where did those cookies that your mother made go, I wonder."

Grandson—"They went into the empty heir."

## IG

A small form of girls is ours,  
A good reputation o'er us towers,  
In French and Latin we're hard to beat,  
And Literature we almost eat,  
To the office we seldom go  
For we behave ourselves just so.  
And now you see we're not so bad,  
For in the room there's not a lad.

---

## FIRST YEAR HUMOR

When the donkey saw the zebra  
He began to switch his tail,  
"Well I never!" was his comment,  
"There's a mule that's been in jail."

---

Teacher: "John, spell 'frog'."  
John: "F-R-O—"  
Teacher: "Sit down and learn it."  
John (later): "F-R—" (just then the boy behind him pinched him and John shouted) "Oh, gee!"  
Teacher: "At last you have it."

---

Down in sunny Florida,  
Along the ocean beaches,  
You're apt to find a lemon there,  
But, oh! the sunkissed peaches.

---

Mother: "And what did you learn in school today, dear?"  
Son: "Oh, mother, I don't have to educate you all over again, do I?"

---

Annie R: "Oh, say Joe, you know burglars broke into our house last night and gagged me."  
Joe D.: "What did you do then?"  
Annie: "Oh, just sat around and chewed the rag."

---

Bill De G.: "We boys are naturally grammatical."  
Stuart C.: "Yes, yes, go on."  
Billy: "Why, when we see an abbreviated skirt we look after it for a period."

First Student: "How did you come?"  
Second Stude: "Flivver."  
First Stude: "Shake!"

---

### THEOREM 1,999

Given bread and a locomotive.  
Required to prove their relationship.

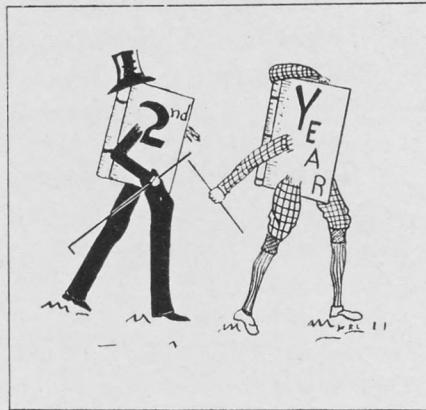
Proof: Bread is a necessity.  
A locomotive is an invention.

. . . , by the axiom, "Necessity is the mother of invention," bread is the mother of a locomotive.

—Q.E.D.



A FIRST YEAR STUDENT TAKES  
A SCARE ON BEHOLDING THE SUIT  
OF ARMOUR ON DISPLAY IN THE  
LIBRARY.



### PSALM OF IIA

Mr. Dolan is our refuge and strength, a very present help when we do sin.

Therefore, will we not giggle, though the culprit be removed, and though he be removed into the midst of the Lion's Den.

Though the Lion thereof roar and make trouble, though the C.C.I. doth shake with the swelling thereof.

IIA students raged, the kingdom of IIA was removed, the Lion lifted his voice and the form melted.

Come! Behold the works of our teachers, what desolations they have made of our brains.

Mr. Murphy maketh us to bow down before him, unto the ends of Latin, Mr. Haward breaketh the Arithmetic over our heads, till we do crack, Mr. Hunt uplifted our hopes (by experiments in air) and Mr. Spenceer cutteth our words asunder. All burn IIA in fiery temper.

The Lion of IIA is with us, the idol of our dreams loveth us.

—SELAH.

---

### THE ABC'S OF IIB

- A is for Arthur (S), as dumb as can be,
- B is for "Bunc," the shriek of IIB,
- C is for Christine, so quiet and prim,
- D is for Doris, with an everlasting grin,
- E is for Edith, a studious lass,
- F is for Failures, there's none in our class,
- G is for Gordon, a boy never bad,

H is for Harry, a quite careless lad,  
I is for Ingham, a sheik not so slow,  
J is for Johnstone, an artist we know,  
K is for Knight, Lillian's her name,  
L is for Ludwig, the Argo of fame,  
M is for Murla, who on Neil has a fad,  
N is for Neil, a lovable lad (?),  
O is for Orville who acts like a clown,  
P is for Percy, we can't keep him down,  
Q is for Questions, that make our road rocky,  
R is for Ross, who is real good at hockey (?),  
S is for Susie, so modest and coy,  
T is for Tommy, a cute little boy,  
U is for "U" if your name is not here,  
V is for Virginia, who thinks she's a dear,  
W is for Willis, who loves dear IIB,  
X is for wrong, which we never see,  
Y is for Young, with a voice like a man,  
Z is for Zero, our hopes at exams.

---

### ODE TO IIC

Oh, yes! we're IIC,  
The room in the corner,  
And we're eating the whole pie  
Like Little Jack Horner.  
And of all the forms IIC is first,  
For we've heads full of brains  
And for knowledge do thirst.

---

IIA trembles,  
IIB crows,  
IID stumbles,  
IIC knows.

---

Hush, little first year,  
Don't you cry,  
You may get in IIC,  
Bye and bye.

---

### ? CAN YOU IMAGINE ?

Barbara A—In a bathing suit.  
Jerry B—In her own seat.  
Herbie B—Hearing an unknown question.  
Helen C—Without her chin.

Reta C—Our star pupil.  
Otis E—Without Mabel's compact.  
Mildred H—Asking somebody for homework.  
Alma J—In a canoe.  
Tom J—In Kilts.  
Lily J—In the sixteenth century.  
Helen J—Failing flat.  
Thelma K—Staying at home for one week.  
Maxime M—On good terms with Mr. Haward.  
Helena P—On the Stage.  
Mabel P—Smoking.  
Lulu P—A wallflower.  
Bill R—With a red necktie.  
Olga S—Without the last word.  
Mary T—Without her daily dozen.  
Mabel W—With a shiny nose.  
Margaret W—Without a beau.  
Helen W—In geometry.  
George W—In rompers.

---

### SING A SONG OF SCHOOL BOOKS

Fairy words adventuring  
Went off from fairy nook;  
Got lost, and now they're all a-wing  
Within a grammar book.

O'er angry flood and lava flow,  
O'er mysteries of air,  
An ancient wizard spoke, and lo!  
Chemistry was there.

Goblins laboured a long, long age  
With shovel, fire and pick;  
Link by link, and page by page,  
They forged arithmetic.

Skeeterbug once ran away  
Across an inky sea,  
Then skeetered on a page all day—  
And algebra came to be.

—EVELYN BEVAN.

---

Mr. Sloan (entering room)—“How many boys in the class today?”

Chorus—“Nineteen.”

“How many idiots?”

“Twenty.”



### 3A's PROBLEM

To leave or not to leave, that is the question  
 Whether it were wiser the whole afternoon to take  
 And write the note myself, or by leaving  
 At 2.30 run the risk of getting caught?  
 Getting caught. Ay, there's the rub,  
 For in that catching process, what pains ensue  
 Must give me pause; ay, there's the respect  
 That makes me hate to take the chance  
 For who would bear the scorns of teacher's wrath  
 When he might his leave take  
 And taking, hazard naught.

---

### AN APOLOGY

Our prose is punk, our poems worse,  
 But 'tis no snap to make a verse,  
 Nor is it soft for fun dispensers,  
 To get a yarn to pass the censors.  
 We may seem rude to many a stude—  
 May they bear up with fortitude.  
 We razz the staff to get a laugh—  
 We hope they'll nobly stand the gaff.  
 We hope our victims won't be sore,  
 (Oh, would that we had many more).  
 And whoso'er would boulders fling,  
 Let him try next year editing.

---

Mr. S.: "Don't you take Latin in this room?"  
 Bright Stude: "Yes, but not seriously."

---

Harold: "What do you mean by telling Margaret that I'm a fool?"

George: "I'm sorry, I didn't know it was a secret."

Said a cake to a neighboring pie,  
Our baker is getting quite shy,  
    He shuns the broad street  
    And if students would eat,  
They must down the lane come to buy.

---

#### Heard While 3A is in Session—

Mr. P.—Any rough notes? Essay next day.

Mr. McE.—See you later at my four o'clock tea.

Miss MacM.—O, dear, dear, there is no show for you whatever.

Mr. S.—Will you never catch up? You are always behind.

Miss L.—No work done? Write it out and hand it in to me.

Mr. B.—Write those sonnets out ten times each.

Mr. H.—There are only three or four that do any work at all around here.

Mr. Sc.—Do you get that point?

Mr. McM.—Please don't think out loud.

---

#### 3B CLASS PROPHECY

For I dipt into the Future, far as the human eye could see,

Saw the visions of 3B and the wonders they would be.  
Leona Bratt—Charleston instructress.

Jack Black—I. W. W.

Winnifred Curry—Deaconess of Maple Leaf Hostel.

George Drew—Beau Brummel.

Howard Edwards—Contented Bachelor.

Hazel Falkins—Cleopatra of 20th Century.

Billie Gilroy—Rudolph Valentino II.

Norah Healey—Better late than never.

Victor Hughes—Manager of H. R. H. Ranch.

Doris Johnston—Beauty Modiste.

Martha Lewis—Lady Designer.

James Lister—Obedient "Hubby."

Allan Lynch—Governor General's Chauffeur.

Maria Macdonald—Future Barney Oldfield.

John Monaghan—Fur Trader.

Louise Meek—Mary Pickford of Regina.

Claude Macdonald—Future Walter Johnston.

Jack McEachern—Expert Mechanic in Ford Motor Works.

Jack Nordyke—Usher of the Black Rod.

Isadore Posovsky—Tailor's Model.  
Mary Quigley—Versatile Entertainer.  
Wilma Rear—Manageress of Beauty Parlor.  
Mavis Robison—Education Personified.  
Mildred Spooner—Future "Coates" of Canada.  
Marion Smeed—Dominion President of ~~Canadian~~  
Ivy Wright—Little Red School House Heroine.  
Jim Yavichin—Successful Farmer.  
Justine Ziffle—Homemaker.

---

### A FEW OF OUR 3C'S

Nancy Graham—Come and trip it as you go  
On the light fantastic toe.

Sam Kalef—Though vanquished he could argue still!  
(and then some!)

Evelyn Allen—She can be as wise as we and wiser  
when she wishes.

Gordon Hastings—Well then! I do plainly see  
This busy world and I shall ne'er  
agree!

Isabel Falconer—Man delights me not (?) no nor  
woman neither.

Hannah Houston—I love work, it fascinates me  
I can sit and look at it all day.

George Bigelow—Speak roughly to this little boy  
And beat him when he sneezes  
He only does it to annoy  
Because he knows it teases.

Noreen Mills—Type of her sex, in wit and fun  
Holds everything with ease, except her  
tongue.

Patricia Grant—Not only to be good but to be lovable.

Doris Franks—My idea of an agreeable person is one  
who agrees with me.

Stella Young—Short and sweet.

George Brown—Why should life all labour be?

Doug. Gorrell—The cause of girls disliking one another.

## MY AVERAGE

I have a little average that goes in and out with me,  
And what can be the use of him is more than I can see,  
He is very, very hateful from his heels up to his head,  
And I see him jump before me in letters big and red.

The funniest thing about him is the way he likes to fall,  
Not at all like proper children, who don't do that at all,  
For he sometimes shoots up taller and I laugh with joy  
and glee,  
And he sometimes gets so little that there's none of him  
to see.

He hasn't got a notion of how marks should always play,  
And can only make a fool of me in every sort of way,  
He stays so close beside me he's a coward you can see,  
He's always there to warn me to act quite fittingly.

One cosy winter evening when 'wrapt in dreams I lay,  
I saw my average mounting to wondrous heights—but nay  
It was not so—with morning light I figured with my head  
It was the same—Oh how I long to stay fore'er in bed.

—M. QUIGLEY 3B.

---

## AN E-VENT

One day the CD sheiks did C  
Me walking 'side "her" with NV—  
They heard what we—  
Just she and me  
Read and said with XTC:

"T will be served in this TP  
By RT's dainty fair QT,"  
Though with LC there—  
and KT too  
There won't be much for me and U.

Some time ago with young RT  
We fell "out"—he my NME,  
But we're "in" again,  
So don't say "no"  
4T O LN let us go!

## SURPRISES.

1. Of all the sad surprises,  
Nothing makes a guy more mad,  
As when in June he searches vainly  
For the brains he never had.
  
2. Of all the glad surprises,  
There's nothing to compare,  
When arriving at the office  
You find Mr. Dolan isn't there.

---

Mr. Paterson (in 3C History Class): "Hastings, why the long hesitation?"

Hastings: "I'm waiting for history to repeat itself."

---

## A 3C TRUE STORY

Mr. MacM.: "Yes, and they use the oxy-acetylene flame for cutting iron."

Hastings: "Could you crack safes with it?"

Mr. MacM.: "I don't know, I'm sure—haven't had any experience."

---

Mr. Paterson: "What was John the Baptist? Wasn't he a forerunner?"

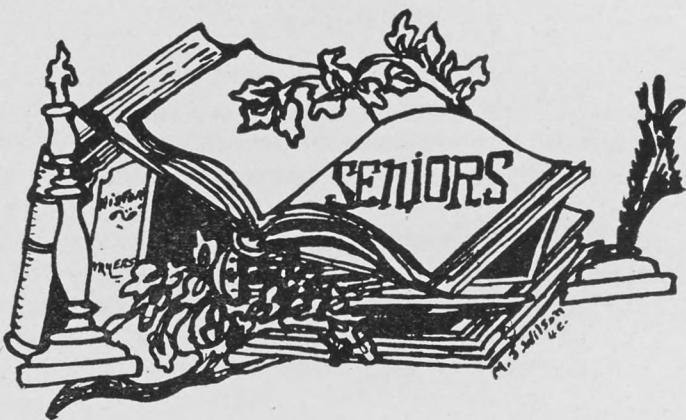
Noreen M.: "No, I think he talked English."

---

"C-ing Central With Aul"

By Ino Aul

- 1C—Grotesque.
- 2C—Burlesque.
- 3C—Picturesque.
- 4C—Arabesque.



You ask me to write a few words for the 4A section of the Annual. Now I am not in the humor for writing anything for anyone, and we have had words quite frequently as it is. So I shall be disagreeable. I shall give you advice. They say advice is cheap, and this is a luxury-loving age. I shall not charge you anything for my advice, good as it is. Not that I expect you to heed it even then. I give you excellent advice quite often, and—with the usual intelligent exceptions—you rarely accept it. When I was your age I did precisely the same thing. That is why I now have to earn a wretched pittance teaching you history. Need I say more?

My first bit of advice is: Don't waste so much of your time! Most of you do practically nothing except a few conversations during school hours, still less on Saturday, and nothing at all in the summer time. Why don't you make use of some of these golden hours? Why don't you play a horn in the orchestra, or take forty minutes to each meal, or make speeches in Parliament, or help the lady-teachers play Badminton, or read the murders in the newspapers, or even think a little? There are so many really useful things to be done in this world. You might, for instance, stop coming late into classes, or if you have relatives in the First Year, you might persuade them to make less noise. That would save an immense quantity of time.

Secondly, persuade your parents to sell all the books in the house and buy a player-piano or a radio. When I think of your homes, so overcrowded with books of all kinds, and lacking even a little light-hearted jazz, it makes me feel quite sad. What a splendid thing to get rid of all those books (you could then remain even more ignorant than you might have been, Q.E.D.), and they say ignorance

is bliss. Besides, you wouldn't be able to argue with your teachers any more. Possibly that would detract from the general pleasure, however, so I shall stop.

Finally, don't ask a teacher to do this again. It gives him an unfair advantage. It is only after a frightful struggle that I have been able to refrain from telling you a lot of things about yourselves that you don't yet know. One of them was your ability in history. But of course all that will be changed ere July, and after you have passed and don't have to take it any longer, you'll probably like it. In any case, **alite flammam!**

G. C. PATERSON.

---

Inquisitive Student—"Will you tell me something about the Diet of Worms?"

G. Barber—"I'm sorry but I don't take Botany."

---

Olga Blazer—"Nice looking girls nowadays are counted much out of style."

Alice Turnbull—"That's why many people say I'm old-fashioned."

---

One of IVA's bright students has discovered in one of the members of the form the fulfillment of the Biblical prophecy, "Joy cometh in the morning."

---

#### How It Is Done.

R. Talbot—"Please teacher, can you move your brain?"

Mr. Campbell—"Of course not."

Talbot—"Then how do you change your mind?"

---

#### History Class 4A.

Mr. P.—"Henry won, 1174.

Jack C. (waking up)—"Some score that?"

---

#### Jack McGillivray

There was a young student from Pense,  
Who lacked any vestige of sense,  
His hair is well oiled  
He, in fact, is quite spoiled,  
This ardent young student from Pense.

J. Carpenter—"Why do they call a man's wife his 'better half'."

Mr. Sloan—"To keep her from thinking she's the whole thing."

Mary—"Strange she should reject Robert; he has such a fine family tree."

Marg.—"But the man she accepted has a fine business plant."

### "Smile"

Don't think the world has time to stop,  
And wait for laggards slow;  
But keep in step with those who strive,  
To work and learn and grow.  
Don't fret if you must turn aside  
To let another by,  
The road was made for everyone,  
And they succeed who try.  
Don't frown because the day is dark,  
Don't grumble all the while;  
Hold up your head, be brave and true,  
And give the world a smile.

—L. FORSYTHE.

### To 4B.

I have been asked to give a few words of advice, and if possible, of praise, to the students of 4B on the eve of their departure from our halls to the wider corridors of the world. The members of this class have taken a very active interest in the many activities of this school during the past year. The President and Vice President of the Athletic Society, and the Vice President and Secretary of Senior Lit., the Clerk of the Parliament, and a Party leader hail from this form. Besides two or three star basketeers and hockeyists, we have had the honor of including in our membership, two sturdy wing men of the famous Pat's Rugby Team. In every department of the year's activities this class has not been unmindful of the best traditions of the school.

When school days are over and the business world is entered, one wishes to hold a good position and be a useful member of society. Then it is time that one realized that success is the result of early training. It is during one's

school days that the habits of industry, amenity to instruction, courtesy, tact, and perseverance are acquired, the habits so necessary to success. An eminent educationist has said that conduct is three-fourths of life; and the training in good habits is an essential part of education.

Character is a bundle of habits. In character-building every hour, every day, plays its part. Why is punctuality insisted on? Why are pupils encouraged to persevere in overcoming difficulties? Punctuality and preparation of work assigned mean a personal, vital interest in each lesson. A continuation of such school days and habits of perseverance, industry, courtesy, tact become life-long assets. The person who has acquired these habits inspires confidence and success is assured.

—J. E. CAMPBELL.

---

Mr. MacMurchy—"How would you distinguish between Epsom Salts and Arsenic?"

Ed. Shaw—"Taste them."

---

Benny and Harry are a great pair  
They're never apart  
They're cut out for art  
For they both have musical hair.

---

A trustworthy lad is William Boyle,  
Poker he plays according to Hoyle,  
He plays basketball,  
And that's not all  
He is very fond of honest toil (?)

---

Under this rock  
Lies poor old Curly;  
His ma came back  
A week too early.

---

Julia U.—"Wasn't Cicero drunk a lot?"

Doris M.—"Why?"

Julia U.—"Because he was always saying 'hic, hic.'"

## JACK'S PRAYER

Now I go to class to sleep,  
I pray the teacher will not keep—me in;  
If he should call me ere I wake  
What shall I do, for goodness' sake!

---

## YELLOW LEAVES

Oh, yellow leaves! Oh, yellow leaves! The last leaves of  
the year;  
You make me think of sunset skies, of saffron skies, and  
clear,  
You make me think of amber winds a-flying far and free  
Across the level yellow sands that marge an amber sea.  
You make me think of flutt'ring yellow scraps that  
were a page  
With ardent message faintly scrolled, and faded now  
with age;  
You make me think of rusting yellow silken dresses, old,  
And sweet with withered lavender, you leaves of pallid gold.  
You make me think of amulets of jade and ivory,  
And faded yellow fragments of an ancient tapestry;  
You make me think of yellow sun in yellow autumn lands—  
But most of all you make me think of wrinkled yellow hands.

—ROSE SEAMAN 4B.

---

Here lies H. Ast,  
His life is past;  
Flags half mast,  
He was the last  
Who ever sassed—J. E. Campbell.

---

## TO 4C.

The 4C class has been drawn from the four corners of the earth. Saskatchewan, East, West, North and South has sent her quota. They are here from the sister provinces and from wherenot. The forces that weld a form together

are in operation and, if no further shiftings take place, it is just possible that by next June the banner form may be found on the second floor south-west corner (?) Great things are in the making. Divisions—did you say? Yes, we have them. There are the sheep and the goats; the bobbed and the unbobbed; the girls and the boys. Other lines of cleavage, vertical as well as lateral, no doubt suggest themselves such as may have, in an off moment, been drawn by members of the staff, but what of them? Due attention has been paid to them and we'll let it go at that. Woe to the youth who casts covert glances to the sunny side of the room and more woe to the girl who spends too many minutes "primping" before dropping into her seat, when the last bell rings. Both alike come under the eagle eye of the form teacher.

We have the variety, and variety they say is the spice of life; we have novelty too, even if we do not have the sweet monotony. So—

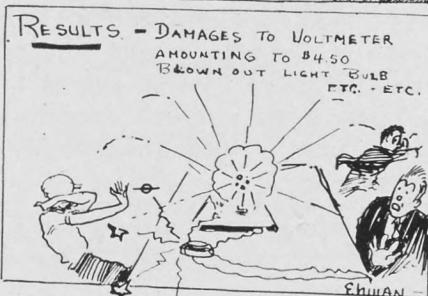
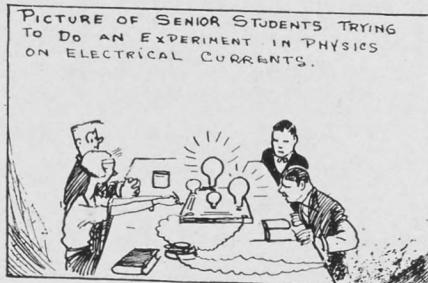
Here's to 4C with the enviable name!  
June may be near  
But why should they fear?  
You'll still hear the cry  
We'll work bye and bye  
Oh, this class with the enviable name!

—W. G. SCRIMGEOUR.

---

#### A FEW STRAY NOTES FROM 4C.

Don't We Carry On.....	Form 4C
Runnin' Wild .....	Merle Andrews
I'll see you in my dreams.....	Joe Ehman
Five Foot Two, Eyes of Blue.....	Reva Tannahill
O! Katharina.....	Katrine Paterson
I Want My Mammy.....	Fred Marshal
Just a Girl that Men Forget .....	Nellie McDonald
Sweet and Low.....	Mr. Campbell's voice
She Ain't What She Used to be.....	Anita Nobles
Until Tomorrow.....	Stan Shaw
Isn't She the Sweetest Thing?.....	Jean McDonald
Shufflin' Along .....	Bill Boyle
Don't Blame It All on Me .....	Ada S umpton
Who Wants a Bad Little Boy .....	Everett Gilroy
What'll I Do? .....	Bunty Larter
Listening .....	Jean Wilson
Why Live a Lie? .....	Erwin Day
I Can't Stop Babying You.....	Somerville Agnew
Glad Eyes .....	Marjorie Kelly



He was calling in his car for Katrine. Coming to her place but not getting out, he shouted "Hello! ready?" She misunderstood him and now they aren't speaking.

#### TO THE STUDENTS OF 4D.—A PARTING MESSAGE.

You are going out from Central Collegiate crammed with knowledge. You have, in literature, read all kinds of views of life, had all kinds of philosophies expounded. That of Sir Toby Belch; "Dost thou think because thou art virtuous there shall be no more cakes and ale?" That of Satan: "to do aught good never will be our task but ever to do ill our sole delight." That expressed in the Ode to Duty: "And in the light of truth thy Bondman let me live." And that exemplified in the practice of Chaucer's poor parson: "But Christes lore and his apostles twelve He taughte, but ferst he folwede it himselfe."

You will have learned to be tolerant of the opinions of others while you will have adopted into your own scheme of life only those ideas that your soul had been craving. And more power to your elbow, I say! Has Emerson's essay on Self Reliance meant nothing in your young lives? "Nothing is at last sacred but the integrity of your own mind." "Trust yourself! Insist on yourself. Never imitate. Nothing can bring you peace but yourself. Nothing can bring you peace but the triumph of your principles."

It is, I believe, because I have not tried to force upon you some cut and dried and moth-eaten view of my own but encouraged you to form your own opinions after due thought and in freedom from the fetters of ancient and worn out shibboleths that you addressed to me a Christmas card "To a Pal." And if you go out from 4D thinking of me as a friend I shall be glad. And if you have made some enduring friendships during your sojourn here you will have had cause to say "It was good for me to have been at Central."

A stout heart, an independent mind, troops of friends, I can wish you nothing better as you go your way.

Yours sincerely,

A. BOTHWELL.

---

#### 4D PARTY

Happy and lively was the crowd of 4D students who met at Regina College, Saturday evening, January 16th, to attend the theatre party which had been so ably planned by Elsie Stapleford, Kathryne Bishop and Gordon McIntosh. About forty students attended with Mr. and Mrs. Paterson as chaperones.

The first part of the evening was spent at the Metropolitan Theatre perusing the tangled love affair of Sandra Dehault in the story of "The Splendid Road." Unfortunately it was impossible to have seats reserved so the bunch was rather scattered, some being very fortunate in the seats they found while others were much less so.

After the picture, the students reassembled in the College Auditorium where delicious sandwiches, cookies and cake were served along with fragrant coffee, extracted from one of the mysterious taps in the College kitchen, and ice cream. Mirth and hilarity ran wild for a time, especially in the groups of which Mr. Paterson and Harold Bell formed a part. We were very pleased that Mr. Bothwell was able to come for a few minutes and help us with our refreshments.

A few minutes before twelve o'clock the party officially broke up with the singing of "Auld Lang Syne."

But that is when the fun really began. The dishes used had been taken from the tables carefully set for Sunday morning breakfast, and the task of washing and returning these fell to twelve of the more industrious students of the form. With coats removed and sleeves rolled high some of the boys proved beyond doubt that it was not the first time

they had wielded the dish cloth, while others proved themselves equally skilled at the gentle art of wiping the dishes. With the able assistance of a number of girls this task was soon completed. Master James Geddes then found a broom and you may be sure that anything, either feminine or neuter, was swept up before his masterful stroke. His training as a school teacher has done him no harm anyway and we hope that he may be able to put his accomplishment to more practical use some time in the future.

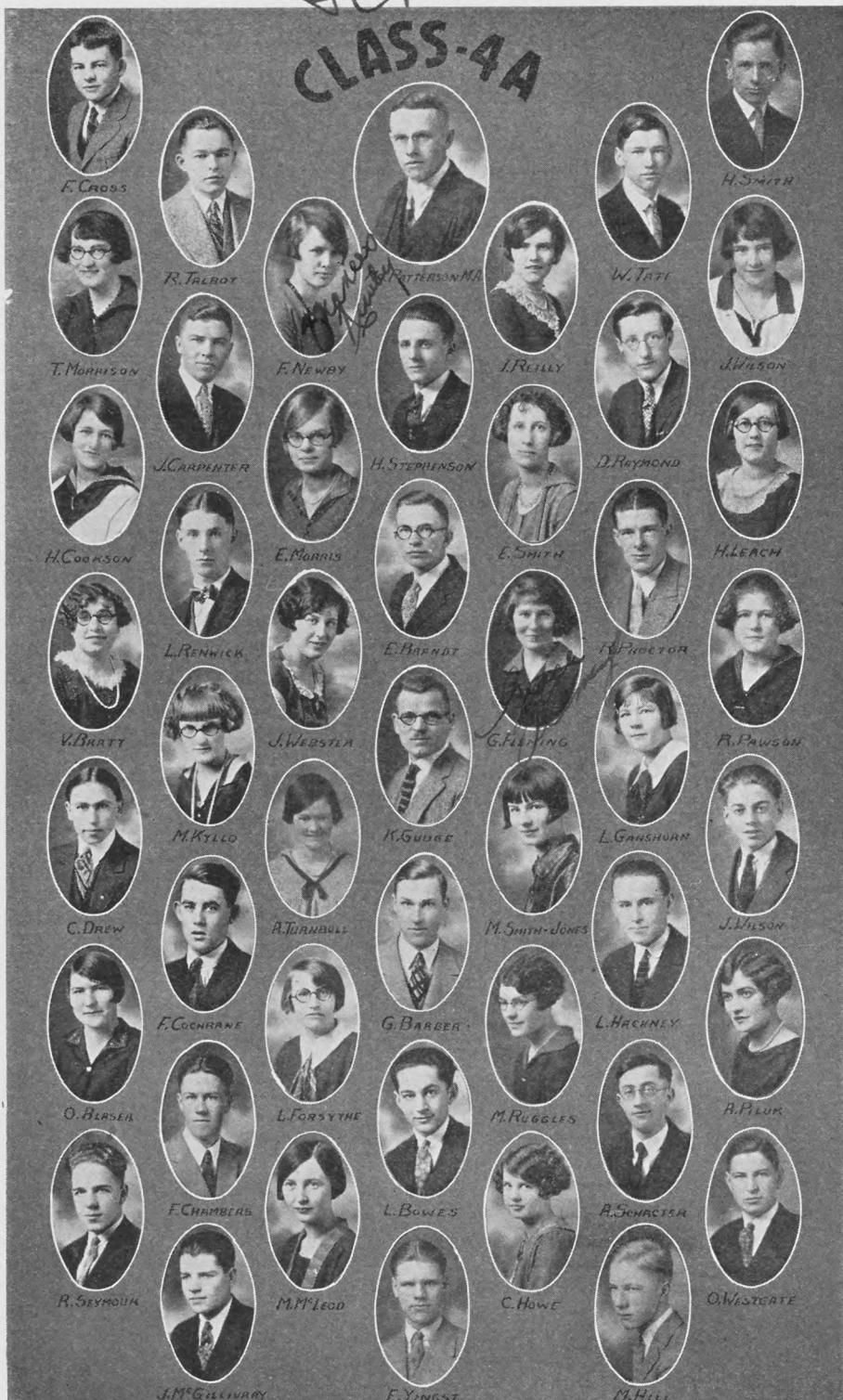
Of course this was not done in absolute silence and Mr. Doxsee, dean of the boys at the College, was afterwards heard to ask who was the noisy bunch who were down in the kitchen at that hour of night. Mr. Willey also made a point of it to visit that section, but a liberal slice of ice cream caused him to forget the disturbance and return to his suite.

A very pleasant evening was spent by all those who were able to attend, thanks to the kindness of Dr. and Elsie Stapleford in opening up the College for this purpose. It not only afforded a good time for the whole form but also a special sort of farewell for Audrey Benoit, whom we were very sorry to lose when she left for Vancouver a short while afterwards.

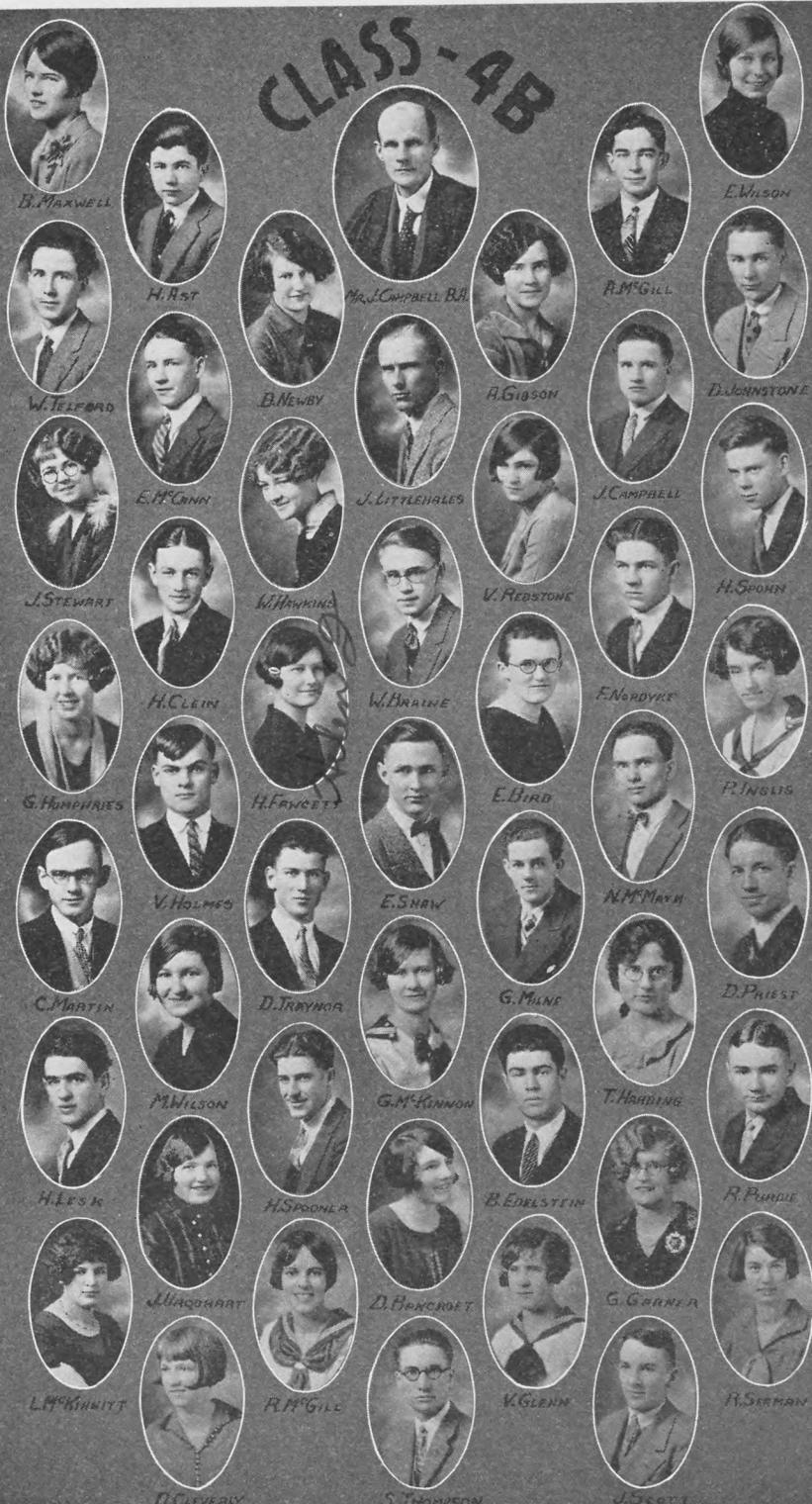
Name	Favorite Expression	Occupation	Ambition	Destiny
Isobel Reilly	....D'ja hear this un.....Playing jazz.	Tragedienne	.....On Pan circuit.	
Jean Webster	Izzy—that's naughty .. Trying to get cross at Gordon..Doc. Saw-bones .....	Keeping a boarding house for young men		
Gordon Barber	Oh, dear! oh, dear!	Marine engineer	.....Running the "Rosa," on Long Lake.	
Jack Carpenter	Lend me your history...Writing History essays	B.A.	.....Hen-pecked husband.	
Vera Redstone	O golly!.....Rolling her eyes.....	Speed skater	.....Understudy to Nita Naldi.	
Ruth McGill	Great Caesar!.....Going to the door .....	Divorce lawyer	.....Movie censor.	
Horace Cline	I don't know.....Non est.....	Marnie	.....IV B.	
Ed. Shaw	Raise you ten.....Guessing.....	To grow an inch .....	Latin teacher.	
Everett Gilroy	I have an excuse———pool———	M.P.	.....Soap-box.	
Somer Agnew	Shut up!	McLaughlin six .....	Journalism .....	Printer's devil.
Lenore Ramsland	D'ja know!	Most anything .....	Popularity .....	Society editor.
Kathryne Bishop	O Walter!	Turning around .....	Nazimova .....	Mrs.———?
Fred Rowley	I 'spose so .....	Homework .....	To get out of Collegiate ..	Horse-doctor.
John Shank	Hey! Fred .....	Answering notes .....	Preacher .....	Bar-tender.

G. Palenón

CLASS-4A



CLASS - A-B



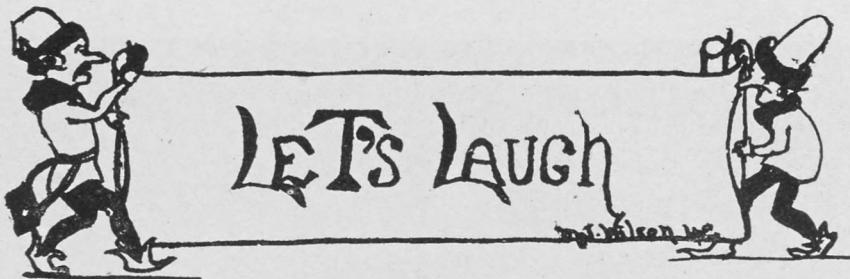
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# CLASS '26



CLASS - 40





Physics Teacher: "Can you tell me the difference between ammonia and pneumonia?"

Dave J.: "Sure, one comes in bottles, and the other comes in chests."

Soup: "Is there any difference in the meaning between sight and vision?"

Dinty: "I should say so, my girl is a vision and yours is a sight."

#### HOWLERS

1. "Napoleon 3 had a coupe d'Etat," the family Ford as it were.
2. "Italy saw that the Pope must be dealt with from within." Sounds like poison.
3. "Cavour sent a contingent of 4,000 Sardines to help in the Crimean War." If what we read is true, they were needed.
4. "Towns were gilded for protection against robbers." Wouldn't it be a little expensive?
5. "Garibaldi then led an expedition of ten thousand Greeks into Austria." "The only settled part of Austria was around Venice."
6. "Chivalry was a bunch of knights charging around the country."
7. "Wycliffe was a frier."
8. "In Simon de Montfort's Parliament there sat two burglars from each town."
9. "Alexander the Great died from a fever brought on by his excessiveness."

Miles H.—"Mother, I just took a splinter out of my hand."

Mother—"A pin! Don't you know that's dangerous?"

Miles—"Oh, no, mother; I used a safety pin."

## GRAMMAR

He was a miser.

**Miser** is a possessive noun.

He ate his peas with his knife.

**With his knife** adverb phrase of manners.

He belonged to the Farmers' Party.

**Farmers' Party** is a progressive form.

The pavement is made of cement.

**Cement** is a concrete noun.

He sat on the fly-paper.

**Fly-paper** is an adherent noun.

---

Dolly—"What makes the leaves turn red in autumn?"

Noreen—"I guess they blush to think how green they've been all summer."

---

Doug—"I hear they've called off the circus for this afternoon."

Bert Mc—"No? Why was that?"

Doug—"The cook left the coffee pot outside his tent and the elephant swallowed the grounds."

---

He (indignantly)—"What do you want with me?"

Traffic Cop—"You are travelling forty miles an hour."

He—"Forty miles an hour, why I haven't been out an hour."

Traffic Cop—"Go ahead! that's a new one on me."

---

Glen Williams (in Virgil)—"Three times I strove to cast my arms around her neck," and that's as far as I got.

Mr. McEachern—"Well, Glen, I think that is quite far enough."

---

Mr. Paterson—"George, if the Premier and all the Cabinet died who would officiate?"

G. Brown—"The undertaker."

---

George Bigelow in Literature—"You're always talking about Polonius being long-winded. How about Hamlet? He said, "Good-night," three times and he hasn't gone yet."

Mr. Sloan—"Haven't you ever done that yourself, George?"

Jeff—"S'blood! Let's go on a sleighing party."  
Kalef—"Righto, whom shall we slay?"

Kenneth (answering door)—"Clara Ehman wanted."  
3A wit—"She's down below—cooking."

School inspector in 4C—"I am happy to see all these shining faces before me this morning."

Sudden application of thirty-seven powder puffs.

Reg Proctor at Post Office—"I'd like to see some of your two cent stamps."

The clerk produces a sheet of 100 2's.

Reg Proctor pointing to the stamp in the centre, says: "I'll take that one."

Mr. Paterson (finishing Chapter XLI in history)—"I've finished dragging you through Chapter 41, you can lead me through Chapter 42 tomorrow."

Irwin—"Lead thou me on."

Mr. Campbell—"Joe, what do you expect to be when you leave here?"

Joe—"An old man."

"Yes," said Curly, "It was enough to make a donkey laugh. I laughed till I cried."

And he wondered why everyone smiled.

Go to 4D for mushy notes.  
Go to 4B to dig.  
Go to 4A for noisy throats.  
But go to 4C for Trig.

Mr. MacM. has invented a process by which gold can be spread out more thinly.

G. Barber—"Shucks, it spreads out much too thinly already."

Dick—"What can you do better than anyone else?"  
John—"Read my own handwriting."

W. Molder: "There's a town in Ohio, U.S.A., named after you."

John: "Yes, what's the name?"

W. Molder: "Marblehead."

Everett: "I am so happy I can't help but break into song."

Hank B.: "Get the key, and you won't have to break in."

Poor-Co-Edna! She thought the doctor was trying to flatter her when he told her she had acute appendicitis.

Biggart: "You can't make a monkey out of me."

Mr. Campbell: "No, but I CAN PUT you up a tree and no one will be able to tell the difference."

Mr. McMurchy asked, "What's zinc, Fred?"

Fred: "That's the French pronunciation of think."

Mr. Campbell: "Can you prove that the square on the hypotenuse is equal to the sum of the squares on the other two sides?"

Sylvia: "I don't have to prove it, I admit it."

Mr. Bothwell (explaining Chaucer): "Is that clear?"

Stan: "As clear as mud."

When Herbert Henry arrived in C.C.I. a great dinner was given to him at which many significant speeches were made. The most significant and eloquent of all was made by E. Gilroy. Afterwards a pompous and enormously conceited individual ran up to Gilroy with this exclamation, "Gilroy, you are the greatest speaker in C.C.I." To which Gilroy replied with bitter sarcasm, "My dear Alan, you have for the moment forgotten yourself."

Florence: "I paid my fourth visit to the beauty shop today."

Anita: "Strange you can't seem to get waited on, dear."

Mr. Campbell in 4A for Geometry bawling out: "Edith S."

Edith gets up and runs out of the room, and meets Mr. Dolan in the hall.

Mr. Dolan: "Edith, where are you running to?"

Edith: "It isn't where I'm running to that matters, it's what I'm running from."

-----

Mrs. Boyle: "Here, Bill, is 25 cents to get some cheese and 25 cents to get some biscuits."

Bill started on the errand and after a long delay returned, fumbling the coins in his hands, apparently in great distress.

"Well, Bill, what's wrong?" asked his mother.

"Well, I've got the quarters mixed and don't know which is for cheese and which is for biscuits."

-----

Mr. Bothwell (taking Chaucer in 4C): "Tell me as nearly as possible what you understand a pilgrim to be."

Virginia: "A pilgrim is a man who goes about a good deal."

Mr. Bothwell, not thinking this satisfactory, said, "But I go about a good deal and I am not a pilgrim."

Virginia: "Oh, but please, sir, I mean a good man."

-----

Mr. Sloan: "What is the meaning of the expression 'a bolt from the blue'?"

Jack McG.: "Please, sir, an escape from the police."

-----

"I owe my great success and wealth," said Mr. Campbell one day as he was discussing career, "to just one thing—pluck."

"Indeed, and whom did you pluck?" inquired a bored listener.

-----

Sylvia (after being badly beaten in elections): "Did you vote for me?"

H. Burton: "Yes, old top, I was the one."

-----

K. Henry: "Robert tells us he has written a book on 'Bean Culture'."

Florence: "That's vulgar, why couldn't he just as well have called it 'Mental Development'?"

Irwin: "It doesn't matter how you vote as long as you vote."

Mr. Pat: "There speaks an example of the vast body of the uninformed, how can you vote if you don't vote right?"

Irwin: "Vote left."

Louise: "Lenore and I took a tramp to Wascana Lake today."

Doug: "Did you leave him there?"

When Jim Sykes first came to C.C.I. the boys thought they would like to play a joke on him so they drew the face of a donkey on his coat. Sykes on seeing this said, "Which of you guys wiped your dirty face on my coat?"

Edwin Thom, translating the sentence, "Rex fugit" in Latin (painfully): "The king flees."

Mr. McEachern: "If that were in the perfect, how would it be translated?"

Edwin: "I dunno."

Mr. McE.: "Why, put 'has' in it."

Edwin: "The king has flees."

Archie to Ken: "How would you punctuate this? 'The girl stood in the garden the moon shone all around.'"

Ken.: "I dunno. How would you?"

Archie: "I'd make a dash after the girl."

Miss MacMillan in 3A in a lesson on tenses of verbs: "What is the difference between 'I will hire a taxi' and 'I have hired a taxi'?"

"About five dollars," was the prompt reply from J.D.

"Now Alan," said Mr. Haward, "If there were eleven sheep in a field and six jumped the fence, how many would there be left?"

"None," replied Alan.

"But there would," replied Mr. Haward.

"No, sir, there wouldn't," persisted Alan. "You know arithmetic, but you don't know sheep."

Mr. Swan, with a pair of trousers hanging over his arms, was found wandering up and down the Main Street of Winnipeg. He was looking for the Free Press.

---

While the C.C.I. Glee Club spends a great deal of their time cultivating their voices, they still manage to let a great deal of them run wild.

---

George: "Have you noticed how Jack Scott drops his aspirates?"

Dave: "Yes, that's nothing to the way he drops his vowels. I have a dozen of his I.O.U's."

---

Mr. Campbell to Charlotte Howe: "If you had an apple and were told to divide it between you and your brother how would you do it?"

Charlotte H.: "Do you mean my big brother or my little one?"

---

Jean: "What do you think father said when I told him of our engagement?"

Jack: "Give it up, dear."

Jean: "That's exactly what he said."

---

Adeline: "I hear that one of your class tried that patent medicine guaranteed to make you grow tall."

"Yes, and in two days he was six feet—under the ground."

---

### PROBABLY

Frank: "What a terrible noise comes from that radio set!"

Charlotte: "Well, I guess you would make just as bad a noise if you were coming out of ether."

---

Joe B.: "Supposing you were in my shoes what would you do?"

Ralph W.: "I'd shine them."

---

Jean W.: "Are raw oysters healthy?"

Sheila M.: "I never heard them complain."

### MUCH THE SAME

Marion Wilson: "Have you a thumb tack?"

Ruth Larter: "No, but will a finger nail do?"

Mr. P.: "What was the keynote to the growth of English Democracy?"

Bunty: "Reform Bills" —

Mr. P.: "Yes,—Reform Bills and as soon as you get that into your heads you'll have the answer to that question in a nut shell."

Of all the guys that I despise,  
The worst is Julius Caesar.  
I'd gladly give up all I own  
For one whack at his beezer.

Although he walked the streets of Rome  
In nighties made of satin,  
The reason I don't like him is  
He wrote the "Gallic Wars" in Latin.

"Soup" Campbell: "Why do you say that Olive Briggs' diary is like a menu?"

John Shank: "Because it always starts with soup."

Dick: "Where I spent my summer holidays last year the thermometer dropped to zero."

Braine: "That's nothing?"

Dick: "What's nothing?"

Braine: "Why zero."

Miles: "Why do you always talk to yourself as you do?"

Fred C.: "Well, for one thing, I like to talk to a sensible person, and also, like to hear a sensible person talk."

Here is an argument for the prevention of war which has no doubt been overlooked by peace societies. At the commencement of the war between Turkey and the Balkan States Mr. P. told the class of 2A something about its causes and asked all who favored the war to hold up their hands. Up went every hand but Jack's. "Well, Jack, why are you opposed to the war?" asked Mr. P. "Because war makes history," was the reply, "and there's more now'n I can ever learn."

## MISLEADING

Mr. Dolan (to pupil who is rather pale): Yes, Lorne, you are looking rather pale now, but I hope you will be well tanned when you return from your holidays."

---

- I One thing that can't be preserved in alcohol is a secret.
- II A sock in the shoe is worth two in the eye.
- III Two pints make one quart; two quarts make one reel.
- IV Modern girls may like clothes but they are rarely wrapped up in them.
- V If one doesn't eat for seven weeks it makes one weak.
- VI Too many crooks spill the beans.
- VII The rest of your days depends upon the rest of your nights.
- VIII Motoring is spreading to every walk in life.
- IX So far nobody has won the human race.

---

1. Mr. Paterson in 1A: "The difference between first year and senior students is?"

Doug.: "Long pants."

---

Mr. Paterson (to Howard S.): "What is a coronation robe?"

Howard S.: "It's a reign coat."

---

Ray: "Jim must be a golfer, he's got a new set of golf clubs."

Ted: "That's nothing, I've a pocketful of nickels but I'm no conductor."

---

Mr. Paterson: "What part of the history is the hardest?"

Effie M.S.: "The stone-age, I suppose."

---

## WAKING HIM UP

Mr. C. (entering room): "Order please."

Absent Minded Student: "Egg sandwich."

## BUMPED

Storekeeper: "I want a boy who will be partly indoors and partly out?"

Buttercup: "Where shall I be when the door slams?"

-----  
"Bunk," muttered the sailor as he crept into bed.

## HE WANDERED

Nellie (relating story): "When two burglars entered and the clock struck one,——"

Stan: "Which one?"

-----  
Mr. Bothwell: "How do you know Chaucer dictated to a stenographer?"

Everett: "Look at the spelling."

-----  
Bob: "Did anyone ever tell you that you had a pretty chin?"

Flo: "No, why?"

Bob: "Then why did you try to grow another one?"

-----  
Mr. Mc going into a restaurant took a seat and waited. Presently a bright-eyed waitress approached him and said: "Can I take your order?" "Yes," he replied, "two hard-boiled eggs, and a kind word."

The waitress brought the eggs and was moving on when Mr. Mc said, "Say, what about the kind word?"

The waitress leaned over and whispered: "Don't eat the eggs."

## LOAN-SOME INDEED

"Leave me alone," I sadly sigh,  
As I bow my head and heave a groan,  
I am broke, I am, and that is why  
You hear me say, "Leave me a loan."

-----  
Mr. S. was teaching a lesson on gravity.

"Now," said he, "it is the law of gravity that keeps us on the earth."

"But, sir," asked Adolph innocently, "how did we stick on before the law passed?"

## SLANG ARTIST'S NOTE

A mockey cannon who just done a stretch in stir was friskin' a pie-eyed job when he pipes a flat-foot comin'. "I guess I better lay off this stew. If that bull cops me with them irons on me, it'll set me back a coupla grand to fix it."

### For the Uninitiated, a Translation is Given—

A highwayman of foreign extraction who had recently been released from incarceration in a penal institution was searching an intoxicated seaman, when he became aware of the approach of an officer of the law. "Methinks, perforce, 'twould be discreet for me to depart hence," soliloquized the ex-felon. "I had better refrain from further molesting the inebriate for if yonder minion of the law should apprehend me with these fire-arms concealed about my person it would involve an outlay of several thousand dollars to extricate myself from the toils of the authorities."

---

Miss Riddell: "There are songs that never die, they go ringing down the ages."

"That's true," replied Mr. Curtis, "I've been listening to the 'Glee Club' trying to kill them for the last six months but they never die."

---

Jim: "Did you get any duplicate presents for Christmas."

Mabel: "Only under the mistletoe."

---

Mr. S. to Joe W.: "Can you tell the difference between heat and cold."

Joe: "Yes, sir, heat makes things expand and cold causes them to contract."

"Can you give me an example?"

"Yes, sir; in the summer time when it is hot the days increase in length, in winter they contract."

---

Mr. Campbell's theory of Evolution—

Student of twenty years ago—Brains.

Student of ten years ago.—Nerve.

Student of today—Gall.

Historical outline of the day after the night before—

Cause: Invitation to a party.

Event: A good time and no homework.

Result,—

History Class—Five page essay.

Literature—Paraphrase 250 lines.

Physics—Fifty lines prose (approximately).

Chemistry—Fifty equations, ten times each.

Latin—Attend “Ivory Club” 4 to 5.30.

French—Five pages written translation.

Geometry—Sent to office.

Office—Deduct 10 marks.

---

There was a young man of Collegiate,  
Who resided in form intermediate,  
Who when asked to recite  
He took such a fright,  
That he has never been see'd yet.

There was a young gallant called Alec,  
Who lived on the street named Retallack,  
But he strayed on to Rae  
And saw Mona one day,  
So his heart is no longer Metallic.

There was a young gallant called Maurice,  
Who struts like a whole beauty chorus,  
He's a bird on the ice,  
And he always sounds nice  
With his voice, oh, so deep and sonorous.

There was a young stude of 3C,  
Who a genius aspired to be,  
Since his temper did spoil,  
Burning much midnight oil,  
He now “crams it” in class skilfully.

A lively young fisher named Fisher,  
He fished from the edge of a fissure,  
A fish with a grin,  
Pulled the fisherman in,  
Now they're fishing the fissure for Fisher.

## A PLAYFUL PLAY-ETTE

Characters (The cast):

King Knowledge  
Queen Learning  
Lord Chemestry  
Duke of Algebra  
Madame Francais  
(D)annals of Histore  
Lady Literature  
Countess of Composition  
Don Latin  
Squi(a)re Geometry  
Professor P.C.  
Doctor Physics  
Count de Spare.

Place: Kourt of King Knowledge.

Curtain rises. King and Queen on throne.

Enter Lord Chemestry telling Lady Literature about  $H_2SO_4$ , while she in turn chants "Lambs Tales" from Shakespeare.

K.K.—Ho, there! Chemestry, what is on your mind? You look sullen this morn.

L. Ch.—M'Lord, it is students. Pray have the members of your court come hither.

K.K.—That will I do, good Lord.

Q.L.—Lady Literature, how hast thou been keeping? 'Tis a fortnight since I've seen you.

L.L.—Very well, your majesty.

Talking and mumbling heard. Duke of Algeebra enters on left.

K.K.—Well, Duke—

D. of A.—M'Lord, I have been thinking much of late, what is the square of  $(x+y)$ ?

Duke keeps on mumbling to himself.

L. Ch.—Pray, Duke, be still, we have an important question to consider.

Enter Don Latin accompanied by the embarrassed Mademoiselle Francais.

K.K.—Don Latin, hast thou again been chiding Mlle. Francais about her grammar, how can she be perfect in both Latin and French, that is only for mortals to struggle with. Leave off.

Motions to chair.—Be seated, Mademoiselle.

Next enters the stately Countess of Composition followed by the cheerful Count de Spare, Professor P.C., (D)annals of Histore, and lastly, but by no means least, the well known Doctor Physics.

K.K.—Good day, friends, now we are all present methinks we are ready for business, Lord Chemestry.

L. Ch.—Fellow courtiers and friends, a very important bill, if you might call it so, has——

D. of Hist.—A bill, a bill, a bill, oh, yes.

D. of Alg.—Histore, keep your gaze fixed on Chemestry and do not interrupt again.

L. Ch.—As I was saying, a very important and urgent—

D. Phy.—Something is rotten in the state of Denmark, where are my instruments?

Prof. P.C.—Nothing at all, Doctor, a little exercise is all that's needed.

C. de Spare—That's all, but keep still and let Chemestry get this off his chest.—Proceed Lord.

L. Ch—As I was about to say, a very——

K.K.—Hold—(Horses' hoofs, Squire Geometry comes galloping into the court).

Sq. G.—Whoa there, Dobbin—steady boy.

Dismounts and puffing hard says, "Sorry to be late folks, but why all the excitement?"

For as the Squire rode into the court, Mlle. Francais fainted, Lady Literature screamed and demanded smelling salts, Duke of Algeebra mumbled, Lord Chemestry had stopped talking, (D)annals of Histore tried to remember when anything like this had happened before. Count de Spare laughed cheerfully at the fat Squire, and Doc. Phys. moved slowly from one to another and there was general confusion.

Count. of Comp.—My dear Squire, dost thou forget thy manners, thou art in the King's Court!

Sq. G.—By marry, you are right—

Then to King—How fares your majesty?

K.K.—Very well, thank you, dear Squire — silence gentlemen, let us continue.

L. Ch.—To be or not to be, that is the question. For the way those students treat us, we might well not be. They cannot distinguish between  $H_2O$  and  $H_2SO_4$ .

“Et non (their) Virgil cognoscebant.” This from Don Latin.

D. of Histore added—And they can’t remember the date of the Pelopon War.

L. Lit.—As for Hamlet, 'tis disgusting. I believe their brains are rusting.

“That is why they are not attracted by magnets (magnetism)” suggested Doc. Phys.

D. of Alg. (mumbled)—They cannot remember the square of  $(x+y)$ .

Count. of Comp.—As for teaching Composition, it is awful, no one listens.

Mlle. Franc.—Personne n'apprend Cosette ou se rappele Daniel Eyssette.

Squire G.—They will recite a Theorem if I stand there and hear 'em.

Prof. P.C.—They take P.C. as if they were dead,  
You'd think their limbs were made of lead.

Count de Spare.—Why do you all grumble and sit there and grouch and mumble. Teach things cheerfully and you will find everyone will learn and mind.

King K.—Students aren’t such bad things after all, if we adopt Count de Spare’s method, as he seems to have made a success of his period I am sure we all can.

Now, dear courtiers, farewell.

Let's start another year and see what it will tell.

Curtain.

—MARJORIE SMITH, 3C.

---

Mr. S. (reading Hamlet): “How, now, fair Queen?”  
Enter dramatically—Louise M.

## FINDING OF ANCIENT MANUSCRIPT

### EDITOR'S NOTE:

The extraordinary way in which this manuscript was discovered is worthy of mention.

G. Hastings, who was employed in digging irrigation ditches in Egypt, taking advantage of the foreman's absence, lay down under a juma tree. Soon his eyes closed and his mouth opened. A Hamitic herdsman, in order to prevent his cattle from falling in and being swallowed up in the deep abyss, stuffed a roll of papyrus (which he found in an old cave) in Hastings' mouth. (Personally, we think the roars which were emitted from the above mentioned section of his anatomy would have frightened off the old gentlemen's herd.) In his surprise, Hastings swallowed the greater portion of the manuscript. Unfortunately, the part he swallowed contained the title. In honor of the digested portion, we have called this the "Lost Post."

The original of this was written in 1926 B.C. by a prophet of Satyr. His name was written in invisible ink. (Yes, it's still invisible.)

Perhaps you will notice quite a number of people mentioned then are still in Third Year. Oh, well, most of the remaining faces from that country are cut from solid rock or ivory, anyway.

Here are some of the main features of the manuscript:

The first meeting of the new term was held by the "Ivory Club" on Monday, September 3, 1926 B.C. at 4 p.m. Election of officers was as follows:

President . . . . .	Mr. McEa.
Vice President . . . . .	"Biff" Stevenson.
Secretary . . . . .	H. Houston.
Treasurer . . . . .	G. Brown.

A large attendance is expected this year. (P.S.—The above mentioned executive still patronize the Club.)

---

If you don't believe they had radios, read this:

### In the Atmosphere

The OKRCI radio station will broadcast the following programme tonight. Solos entitled:

Old Folks at Home, by Florence Flapper.  
The Banks of the Wabash, by The Bandit.  
The Prisoner's Song, by Iamindy Tention.  
Let the Lowere Lights be Burning, by Traffic Copp.

## Iz Zat So, So Iz Zis!

The "Post" that isn't lost yet hasn't got anything on us when it comes to "raw, raw, humor." Here's proof:

Isabel: "Isn't Douglas a wonderful singer?"

Grace: "Yes, his voice and feet are very similar."

Isabel: "Explain."

Grace: "They're both flat."

After much abtruse research we finally collected a few famous sayings:

"There is still an atmosphere of unrest in this class" —— Mr. H.

"My grandfather was there" —— Hastings.

"These va-arious illustrations from Vladivostock" —— Mr. S.

"Don't let me bluff you out of it" —— Mr. McM.

3C won the shield for Athletics on Field Day. Oh, well! No use being pessimistic. We might get it in a couple of years, and there will always be a few of the old "stand bys" there to receive it.

Ah!! We've found why Mr. McM. watches Wilfred so closely! Scientists are interested in the study of molecules.

### Mrs. Katherine Krauss—

Borrowing is one of the greatest drawbacks to civilization. How many gentle readers have ever gone for their gym shoes, and found some one had "borrowed" them? How many have ever spent hours in solving one of Caesar's practical jokes on humanity, or one of Daudet's Chinese puzzles, only to find their translation has been "borrowed" when they are in need of it? Woe to the unlucky victim! During the pleasant feeling which follows such a discovery, the teeth are ground almost down to the gums in sheer joy (?)

Read the experience of one girl:

Dear Mrs. Krauss,—

I am a young girl of sixteen, greatly annoyed by a boy of the same age. He borrows everything I have. Twice he's borrowed my gum, and by the time he gave it back he had swallowed so much of it that there was not enough left to chew. Yesterday, he asked me to lend him the "Air from Mozart."

What shall I do to get rid of him?

"Spearmint"

Dear Spearmint,—

The young man solved the question himself. In reply to his request, tell him to "Take the air."

MRS. K. KRAUSS.

Dear Mrs. Krauss,—

I am a constant reader of your helpful hints and at last have a chance to test your wisdom.

I am a young man of seventy winters. Life has become somewhat dreary of late, and I would like to know if taking up Latin as a hobby would help me any.

Well, good-bye, I must be having my glass o'milk.

—I. B. GETTINAULD.

Dear Mr. Gettinauld:

Most assuredly! I know of no quicker way to kill yourself than by studying Latin.

If, however, you are an extra tough old bird, you might add Literature to that dose. You're sure to kick the bucket then.

MRS. K. KRAUSS.

Well folks, the remainder of this manuscript is written in Egyptian monologue, a new fangled language which we are unable to translate. Unfortunately, having no ideas of our own, we were forced to end this with a blank verse. The blank may be seen at the bottom of the page.

—THE EDITOR.

## THE LOST POST—

Laugh with the Post's Humor-esque Screechers.

### 1. Why Teachers Get Gray:

1. The Patersonic dialogue not being universally adopted.

2. Zinc Sinks.—We know it does—but that doesn't prevent those in the lab. from requiring attention.

3. The "undivided attention of the class" being needed and not given.

4. There is one point for the third question and you only gave me three quarters of a mark.

5. "I took my text home, but our dog walked off with it and lost it, and next day the baby swallowed most of the pages."

### 2. Dumb Central Folks.

Those that vow  
To study now.

### 3. Moments we would like to live over again.

Expecting thirty-five or worse  
In Latin—we got the reverse.

### 4. Our Boarding House.

Our little heads wherein we cram  
Material for the next exam.

### 5. Keeping up with the Average.

O! that average—wont to fall!  
Well for this section—this is all.

---

## Four B Want Ads.

Wanted—A good pair of electric curling tongs, apply Mr. G. Milne.

Wanted—A box of safety matches, by J. Scott.

Wanted—A strong rope to string choker beads on, by G. Garner.

Wanted—A box of hairpins to keep his stray locks out of his eyes, by a kind friend of E. Massig.

Wanted—A boy to keep compact during school hours. Good wages, only experienced need apply. Doris Newby.

Wanted—A good brain food, guaranteed to get students out of the fourth year. Horace Cline.

Wanted—A young hero to play opposite to a young lady in comedies, tragedies, etc., apply V. Redstone.

Wanted—A good wicker waste paper basket capable of receiving the odd wad of gum. Apply W. Braine.

Wanted—A good warm dog-kennel, guaranteed to keep the dog at home. Apply H. Spohn.

Wanted—A black boy to answer the door. Apply E. Wilson.

Wanted—Some information about Mormonism. C. Martin.

Wanted—A good church to attend every Sunday. Apply D. Johnstone.

Wanted—Further information on milk. Apply D. Priest.

Wanted—Immediately—A book on etiquette. Apply at once to B. Eidelstein.

Wanted—A real horse to replace the wooden one in the Tragic Elopement. Apply J. Littlehales.

---

### EXAMINATIONS!

What makes your face grow pale and thin,  
What makes you lose your double chin,  
What causes level heads to spin,  
Creates in tranquil minds a din?

Examinations.

What gives your brow those lines of care,  
What makes those gray threads in your hair,  
What makes your spirit say, "Beware!"  
Your knees to shake, your eyes to stare?

Examinations.

What makes you study all the night,  
And burn the landlord's precious light,  
Until next day you look a sight,  
To keep awake requires a fight?

Examinations.

A woe to me! I long to see  
This pleasant land when there will be,  
A time when everyone is free  
From those dire things that worry me—  
Examinations.

## THE CALL TO ARMS

(With apologies to Swinburne)

Hush, be silent, my misguided brother;  
How can thine heart be full of the Spring?  
Have not three summers passed over thy head?  
And hast thou forgotten before another?  
What hast thou found in thine heart to sing?  
What wilt thou do when the June dawn is red?

Oh, straying, forgetful, gay young brother,  
Why wilt thou skip to the "Pan" in the fall?  
Why jazz at a dance when the snow lies deep  
And with thy homework never do bother.  
Thou hast forgotten that June will call,  
Forgotten the trouble thy play must reap!

Forgotten the voices of Spring begotten,  
The voice of warning, the voice of scorn,  
The voice of Exams with its hard, cruel, threat—  
"Who hath remembered me, who hath forgotten?"  
Thou hast forgotten, oh, brother forlorn,  
Forgotten—in June thou payest thy debt.

So, hearken, my brother, to this kind friend,  
Forget, I pray thee, thy mad, sad, folly,  
To the hill of knowledge thy footsteps set,  
Say to thyself, "I'll get through, by golly,"  
And not until June is over—forget.



**THE END**

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—THE—

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O unspoken vigor and appetite,  
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